

# *Mandevillian*

---

JUNE 2021 | VOLUME. 36 | NO. 1







\* Together we guide our open hearts to joy \*

*Felicity 2021*

God of generosity and joy,  
who gifts us with open minds and large hearts,  
renew our vision and deepen our hope.

Help us to:  
delight in the beauty of creation,  
affirm the goodness in all people,  
create a community of kindness and  
lead with empathy and courage.  
As friends of Mary Ward,  
may we serve God with great love and liberty of  
mind  
and trust in God's grace and goodness.  
May felicity brighten the lives of people  
everywhere.

We make this prayer  
in the name of Jesus who inspires us with good  
news,  
and the Holy Spirit who moves us ever  
outwards.  
Amen.





**FROM  
OUR  
PRINCIPAL**



**FAREWELL  
GERARD  
DALBOSCO**



**OUTSTANDING  
VCE  
RESULTS**



**INTRODUCING  
OUR CAPTAINS OF  
SCHOOL**



**ST GEORGE'S  
BUILDING  
PROJECT**



**YEAR 10  
GOES  
GLOBAL**



**MWIA  
GLOBAL  
PROJECTS**



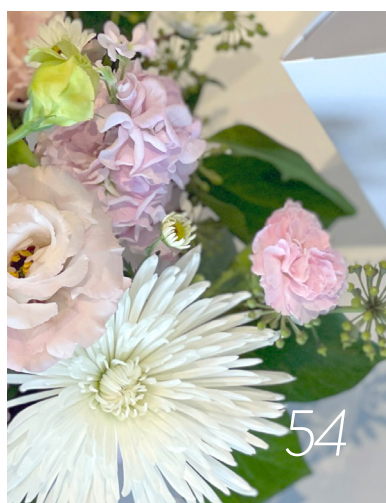
**POSITIVE  
EDUCATION  
WEEK**



**2020 - 2021  
ROWING SEASON**



**CELEBRATION  
OF MUSIC**



**LADIES'  
LUNCHEON**



**REMEMBERING  
SR NONI**







# From our Principal

*Dr Susan Stevens*

## **The decade commencing with 2020 will be long remembered by each of us.**

Here, in 2021, well planned to be declared the national Loreto Year of Felicity, we find ourselves looking towards the future, a future we are embracing with both flexibility and resilience.

With a prevailing climate of uncertainty at Global, National and State levels, the qualities of resilience, flexibility and positivity have been called upon in large measure in our responses to our work and in our lives. Our school community, and most particularly our wonderful students, in dealing with change and the unknown, and in encountering many disappointments along the way, have demonstrated their own quality. With prevailing dispositions of optimism, acceptance and a measure of courage, they have navigated the pandemic years well thus far. The character of Mary Ward has remained a constant guide for us all, as we recall her own perseverance in the face of challenge, both from being a woman, and with navigating the complexities of religious life at the time. The virtue of Felicity, so prized by Mary Ward and the Loreto sisters, is permeating our mindsets this year – we are grateful for all we have, all we have learned over the past few years, all that we have the courage to face as this time continues. We work with both self-assurance and optimism together, as a community.

**We have much to celebrate in this edition of The Mandevillian. The joy of returning to face-to-face teaching and learning is evident, as is the excitement and enthusiasm shining through all reports and photographs of our students participating in programs – the fullness of school life.**

The outstanding academic achievements of the Class of 2020, already well acknowledged, deserve special mention for the exceptional effort that was required of students, staff and their parents throughout last year. Loreto Toorak is well placed in the pursuit of our aim to be a leading School in Australia.

It was with great joy that reunions of our Alumnae continued to be held once again this year. The International and National branches of Loreto Toorak Alumnae International (LTAI) have met on line, and most Chapter Heads have been confirmed. The establishment of Alumnae Chapters in London, New York, Singapore, Hong Kong, Perth, Sydney, Brisbane and Adelaide is an exciting development that will continue to strengthen our network ongoing. Loreto Toorak is committed to providing a strong and relevant network to our Alumnae who live and work all over the world, offering a continued connection to our School, and importantly to the mission and vision of our Foundress Mary Ward. I thank and recognise the many Loreto sisters who have supported our national and international reunions with their presence and lectures.

On behalf of the Sisters of the Institute of the Blessed Virgin Mary, I thank outgoing Chair of the Board of Directors Gerard Dalbosco for his many years of dedicated service to the governance of our fine school. Gerard is recognised within these pages; we are indebted to the many Board Directors, and Committee members who work so hard and so generously for the good of our school. We are well governed and supported in so many ways. We welcome the new Chair of the Board, Louis Chiam.



## Loreto Toorak Farewells

**Mr Gerard Dalbosco***Chair of the Board, 2016 - 2021*

**It is not too great a claim to state that the legacy Gerard has left for Loreto Toorak is far-reaching, impressive, meaningful and profound. His leading and steering of so many of the Board Committees, eventually leading to leadership of the Board of Directors, has resulted in a period of Governance for our school overseeing developments and projects as inspirational as they have been far-reaching.**

The School Community of Loreto Toorak expresses sincere gratitude to Gerard Dalbosco who has recently completed his six-year term as Chair of the Board. We thank Gerard for all he has contributed; and we congratulate him on all he has achieved whilst in this position.

Gerard accepted the position of Chair of Loreto Toorak following previous service to the School as Chair of the Finance Committee, Chair of the Investment Committee, Chair of the Engagement Committee and Chair of the Mandeville Centre Appeal, the latter a special purpose committee which, through its success, enabled the building of our acclaimed architecturally significant educational building, The Mandeville Centre.

It is not too great a claim to state that the legacy Gerard Dalbosco has left for Loreto Toorak is similarly far-reaching, impressive, meaningful and profound. His leadership in steering so many of the Board Committees, culminating in the Board of Directors, has resulted in a period of Governance for our school overseeing developments and projects as inspirational as they have been far-reaching. Gerard, together with the Board of Directors, Chairs of Committees and members can be proud to have supported many landmark achievements; The construction of the Mandeville Centre, the planning and commencement of the St George's Re-Development project, the growth and management of the Give a Girl a Dream Fund, the development and launch of Strategy 2025, leadership of the process and appointment of a new Principal for 2022, and presiding over the continued improvement of the school in every area of operation.

Over the years, Loreto Toorak has been served well in our

governance - with Chairs and Directors alike - faithfully and loyally contributing to our School, according to the Mission and Vision of the Sisters of the Institute of the Blessed Virgin Mary, our Loreto sisters – that indeed, is a powerful combination.

Our culture of continuous improvement is an embedded disposition that permeates every area of our governance, operations and management. This strong culture of striving for excellence will now continue with our new Chair of the Board, Louis Chiam.

Loreto Toorak continues to strive to firmly establish and confirm our reputation as one of the leading Schools in Australia.

*Pictured: Incoming Chair of the board, Louis Chiam, Loreto Toorak benefactor, Peter Walsh and Gerard Dalbosco*



**DR SUSAN STEVENS • PRINCIPAL**



# An Interview with Mr Adrian Flanagan

## *New Director of Staff*

***As you move into your new role, what is your vision for our school community into the future?***

Loreto Toorak has always been known as a school where students are nurtured, challenged, and encouraged to be the best that they can be. Each year, the School presents its academic results with pride, however this is only one aspect of our holistic approach to education. The role of Director of Staff is, along with the other members of the Leadership Team, committed to ensuring that the whole experience of the students is guided by a highly professional, committed, and enthusiastic staff, both academic and general. This is a role that I take very seriously, we work as a team, to assist every individual student.

Loreto Toorak is constantly pursuing excellence in everything that we do, which means that we are always striving for improvement. My vision for the school is to continue to see us as the school of choice for girls and their parents due to our excellent academic results and the many and varied experiences of each girl.

***As a teacher, what are you most passionate about?***

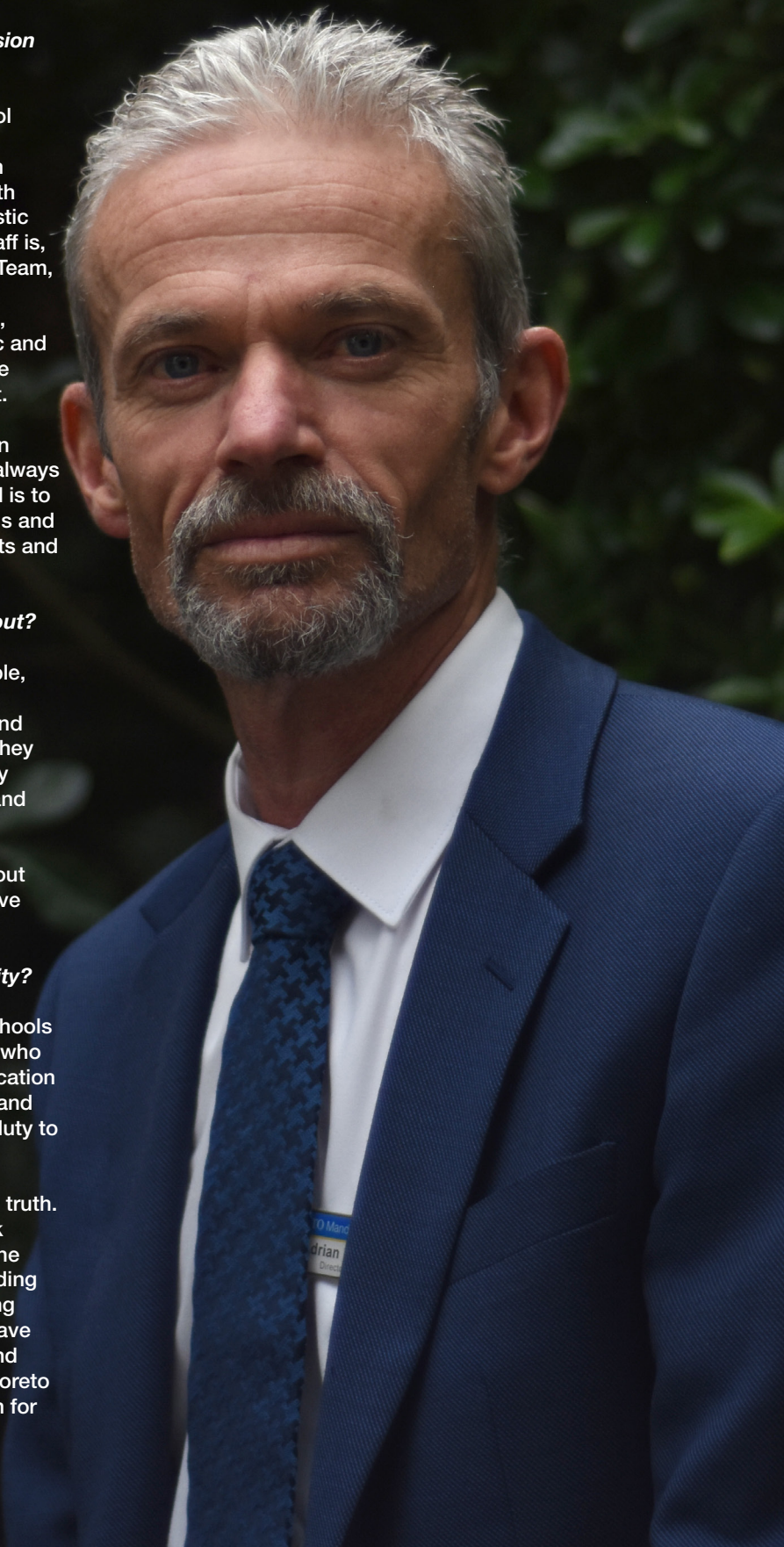
The role of teacher, and working with young people, is one which I am fully committed to and enjoy immensely. I am passionate about encouraging and supporting young women in their journey where they can recognise their own and others' innate dignity and humanity, and become independent, active and curious learners.

As a Commerce teacher I am also passionate about the financial literacy of young women as they move beyond school into adulthood.

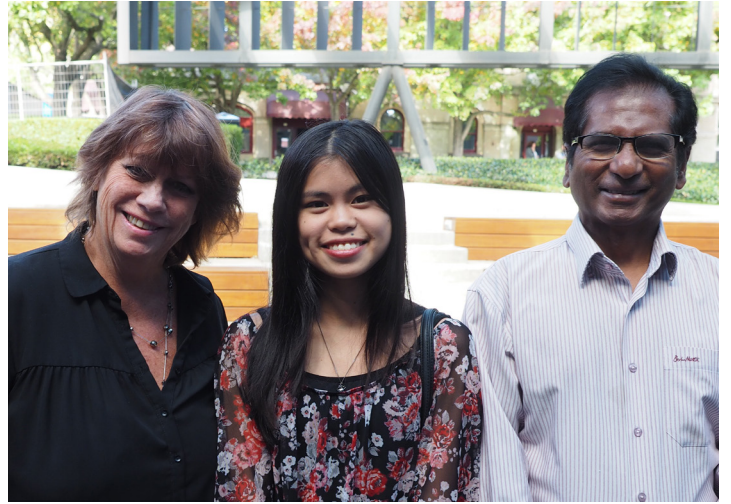
***What do you value most in the Loreto Community?***

In my teaching career I have always worked in schools which have been established by strong founders who often overcame opposition to their vision for education for young people. Mary Ward was such a leader, and as people working in Loreto schools, we have a duty to continue Mary Ward's vision.

This community is one which values integrity and truth. These values should always be a part of our work both within the Loreto community and beyond. The commitment shown to social justice and to providing students with many and varied ways of developing their social consciousness is also a value that I have striven to uphold personally. The optimism, joy and positive thinking that is consistently pursued at Loreto will continue to allow us to prepare young women for the challenges that lie ahead.









# Outstanding VCE Results

## *From the Class of 2020*

### **Congratulations to the Loreto Toorak graduating Class of 2020.**

The results of their academic endeavour, despite the challenges presented this year, are truly outstanding. Every student achieved an ATAR that exceeded the State median and we celebrate their achievements; in working together, cooperatively and collaboratively, with each other and with their teachers.

Our 2020 Dux of School, Isabella Caleo, who achieved an ATAR of 99.9, is to be warmly congratulated. The Class of 2020 achieved 15 perfect study scores across 8 subjects. In addition to this, 20 students achieved an ATAR above 98.00, which is an exceptional result. These fine results are well deserved for the Class of 2020 who worked so diligently and consistently throughout the year. Our school community congratulates our students and thanks our dedicated and inspiring teachers.

Our graduates now have their choice of post-school experiences and will continue to build on this firm foundation in deciding their next exciting step. We know that these women will contribute to a better world, in some significant way, in the future. They are Loreto Toorak graduates, Loreto women. We wish them well.



CLICK  
FOR MORE

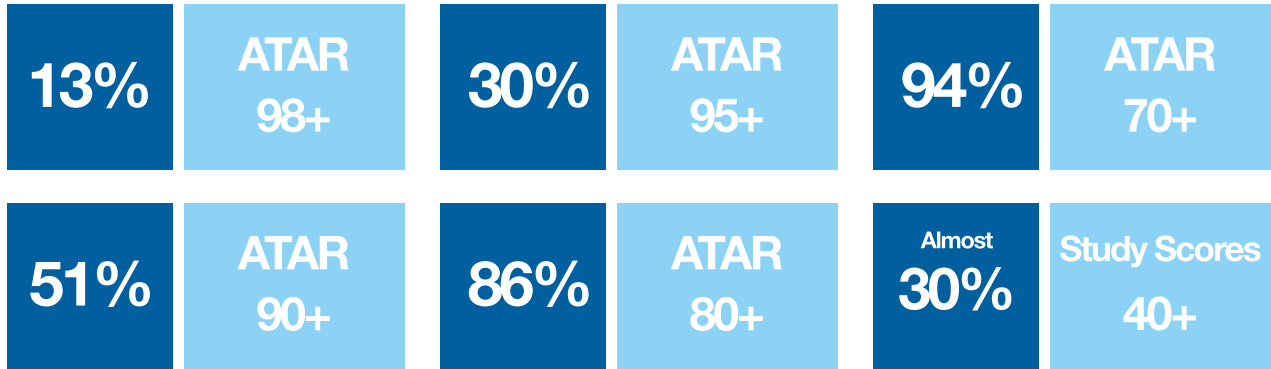


## WATCH OUR DUX ASSEMBLY



# Outstanding VCE Results

## Highlights



## Perfect Scores



### Art

Kate Byrne  
Sophie L'Huillier



### Geography

Katerina Bitzios



### Biology

Ashleigh Archer  
Isabella Caleo



### Health & Human Development

Holly Searby  
Grace Taranto



### English

Lucinda Brown  
Riley Burns  
Isabella Caleo  
Mercedes Purcell  
Francesca Zappia



### Legal Studies

Chelsea Rossignolo



### Physical Education

Yasmin Fuller



### Studio Art

Christina McArthur



# Academic Excellence

*High Achievers ATAR 99+*



Lucinda Brown



Alexandra Desmond



Madeleine Hooker



Meredith Lim



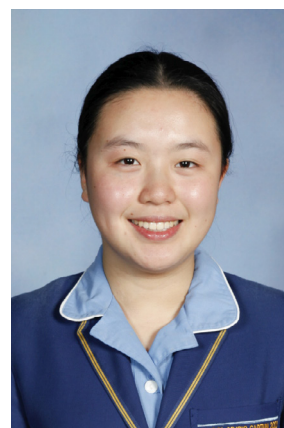
An Pham



Mercedes Purcell



Holly Searby



Kasie Wang



Xuefei Wang



Francesca Zappia



# Academic Excellence

*High Achievers ATAR 95+*



Melia Anastasopoulos



Katerina Bitzios



Charlotte Blazevic



Riley Burns



Kate Byrne



Isabella Desiderio



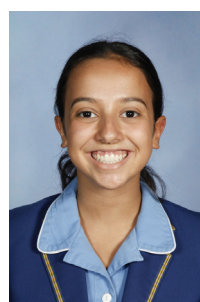
Zoe Dobbin



Bridget Earner



Stephanie Everett



Elenoire Faiola



Yasmin Fuller



Olivia Hosie



Mackenzie Howard



Christina Huang



Grace Jackson



Sophie L'Huillier



Christina McArthur



Alessandra Negline



Kristy Nguyen



Mia O'Callaghan





Elizabeth Quin



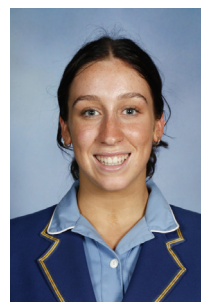
Adele Rafaniello



Kiera Robinson



Anne See



Erin Shackcloth



Lauren Silke



Darcie Slattery



Marietta Stents



Serena Su



Sophie Tanner



Georgia Topalidis



Theresa Truong



Millicent Walker



Darci Workman



Emma Yan

## Celebrating Excellence - *Special Awards*



**Sophie Tanner**  
**Top Arts**  
Finalist for  
Visual Art



**Erin Shackcloth**  
**Top Acts**  
Finalist for  
Dance



**Sophie L'Huillier**  
**Top Arts**  
Short-listed for  
Visual Art



**Rachel Zhu**  
**Top Arts**  
Short-listed for  
Visual Art



**Lauren Silke**  
**Top Designs**  
Shortlisted for  
Theatre Studies



# Introducing our Dux of School

*Isabella Caleo*



**ATAR: 99.9**

**Bachelor of Arts (Chancellor's Scholar)**  
University of Melbourne

**General Academic Excellence Award**

**VCE Subjects**

Biology  
English  
History - Revolutions  
French  
Legal Studies  
Theatre Studies

Congratulations to the Class of the Year-That-Shall-Not-Be-Named. Each and every one of you showed immense persistence, resilience and positivity, in circumstances that could have been better. The supportiveness and kindness of our cohort repeatedly astounded me not only last year, but throughout the entirety of my schooling. You all truly deserve every success that comes your way, and I am a better person for having spent time with you.

Over the years at Loreto Toorak, I have tried my hand at the gamut of school activities.

In the Music Department I dabbled in violin, saxophone and choir before landing on the cello and enjoying many morning and afternoon rehearsals in the orchestras. Thesaurus.com and I loved preparing our DAV debates to take down the other teams at Scotch, and it soon became an annual tradition for my team to exclaim how we were unforgivably robbed of our rightful place in the finals.

Some of my happiest memories from school have been in the dressing rooms before a show with the overwhelming smell of hairspray and the general kind of frenzy and laughter brought on by nerves and being able to order uber eats into school.

I would like to extend my heartfelt gratitude to all Staff, from Preparatory - Year 12, who have been fundamental in shaping students' school experience into one which is so incredibly enriching and formative.

A friend once told me that, particularly in VCE, but also in life generally, people are like ducks. They may look calm on the surface, but underneath the water everyone is paddling

to keep themselves afloat. With that in mind, try not to think less of yourself, or second guess yourself because you struggle at times or because you look around you and feel like everyone but you has everything under control.

Throughout school and particularly last year, I felt like I didn't know what I was doing half the time. I, like everyone else, was paddling away just trying to make it work.

**I would ask that you approach school, or whatever lies ahead of you in life, passionately and with an enthusiasm for learning. Strive to achieve your very best, but don't expect perfection from yourself or determine your self-worth based on things like grades or a final score. They are not the sum of a person.**

*Adapted from Isabella's address at the Dux Assembly*





CLICK  
FOR MORE



**WATCH ISABELLA'S ADDRESS**





SCHOOL CAPTAIN  
COUNCILLOR 2020



SCHOOL CAPTAIN 2020  
COUNCILLOR 2020



PAF '20



## Introducing our Captains of School

*Sally Bertoncello and Eliza Galimberti*

### What is important to you about being Captain of School?

**Eliza:** A leader in the school community contributes to a welcoming, positive environment for all the younger girls. A student leader is a friendly role model with which other students can connect. I love getting to know each and every student and what makes them happy. Finding common ground is the best way to make each student feel included and encourages a strong sense of belonging within our school, it also allows us to embrace individual strengths. Not only does this promote healthy relationships and a passion for being at school, but it fosters a love of learning and makes every day at school together a joy. Where the learning environment is positive, our mental wellbeing and learning capacity is at its best and we work as a team to establish this for each other.

**Sally:** I believe the primary role of Captain of School is to represent the student body. Therefore, it is incredibly important to listen to and respect the student voice. Through strong communication and showing reverence of others' opinions, we are able to continue to improve the school and the overall student experience. In adopting a growth mindset and being considerate of others, we can foster an environment where all individuals feel welcomed and appreciated.

### What strengths do you bring to your role?

**Eliza:** I have participated in probably every extracurricular activity that the school has ever offered. This has been so beneficial because it means that on some level, I am able to share in the joys of each individual's passion, ensuring each person feels represented within student leadership at our school and allowing them to feel safe within the structures that make our community such a wonderfully positive place to be. As all of us work together, we share the benefits of our strengths to better one another.

**Sally:** I am an empathetic person who will listen to, and respect, all individuals. This allows me to have an open mind when presented with new ideas or challenges. I try to make decisions that will benefit the majority. I am a positive person with a great zest for life. I believe this allows me to have an uplifting presence and in turn, instil a sense of joy in others.

### How can we live the value of Felicity in the school context?

**Eliza:** Living felicity means to do what brings you the most joy. For students and families coming through Loreto Toorak, whether they are beginning their journey, are in the middle, or nearing the end of their journey, I encourage every family to try as many initiatives as possible, to find what brings true happiness to the individual. Whilst I enjoy many programs within our cocurricular offerings, for me, the most felicitous opportunity I have been afforded is engaging in the social justice program. There are so many ways to do this, through Very Special Kids, the Friday Night School or the Pied Pipers appeal. Giving back to the community is truly heart-warming for all involved.

**Sally:** Loreto Toorak offers a wide range of cocurricular activities, allowing students to discover their passions. Whether through theatre, music, debating or my personal favourite, sport, Loreto Toorak encourages every individual to enthusiastically participate in all aspects of student life.

As I reflect back on my time, I noticed that my best memories were from my time in the Rowing Squad. This demanding yet incredibly rewarding commitment was a great passion of mine and



provided me with some of my best friendships. I believe that partaking in an activity that you enjoy, spending many hours working hard with friends who constantly support and raise you to a higher level of accountability every day, is the true embodiment of Felicity.

**What are you passionate about? How does that help you be a positive leader for the school community?**

**Eliza:** I am passionate about ensuring that everyone coming through Loreto Toorak has the same amazing experience I had when I was in their position. Being at Loreto Toorak since preparatory, I have been so, so fortunate in the experiences I have had, and as Mary Ward women who seek justice all around the world, we are conscious that not everyone is so lucky. I want to strive to achieve this positive experience for all women around the world, and the best way to start is to ensure that in my own community, my peers are embracing their opportunity, so that we can aim for justice for those who aren't yet able to pursue justice for themselves. This goal helps me to be a positive leader because I hope to be able to bring out and develop each person's best possible version of themselves. When we combine all of our passions and strengths, we are capable of goals beyond our imagination.

**Sally:** I am most passionate about helping people and using my strengths and skills to hopefully make a positive impact on the lives of individuals. I am aware of my privilege as a white, cis-gendered Australian, living in a safe environment and understand that it is my duty to educate myself and further understand the struggles of those who may not be in a similar circumstance. This requires a growth mindset towards all lifestyles and the cultivation of respect towards those with opinions to which I may not agree. I hope that

The best way to start is to ensure that in my own community, my peers are embracing their opportunity, so that we can aim for justice for those who aren't yet able to pursue justice for themselves.

– Eliza Galimberti, *Captain of School*

in adopting this mentality, I can lead by example and encourage others to similarly live with open hearts.

**What is the most valuable lesson your Loreto education has taught you?**

**Eliza:** The most valuable lesson my Loreto education has taught me is the power of an open mind. By simply adding the word “yet” to a phrase such as “I’m not there... yet” your attitude is able to completely change over time. This positive mindset has broadened my horizons for so many opportunities and decisions of which I never thought myself capable. This lesson is applicable in all facets of life, it has academic applications in the context of understanding and affirming complicated content, whether it be persisting through a physical challenge such as through our outdoor education program, or whether it be interacting socially with leaders, employers or new people inside and outside school. Whilst each student's aspirations differ, this positive, open mindset, accompanied with an attitude of gratitude, enables us to achieve goals which we may have not thought possible.

**Sally:** Especially as women, the unreasonable expectations of society and cultural factors that influence the perspective we have of ourselves may often lead to self-doubt. Perhaps a maths question is at first incomprehensible and leads us to the conclusion that we are incapable of the subject, or perhaps we simply compare ourselves unfavourably to our fellow peers, there is a common tendency for women to undermine our own capabilities and settle on the idea that we are not good enough.

A Loreto education has taught me to challenge this view. I am incredibly grateful that this school offers a wide network of support whenever I may doubt my strengths and it exposes me to strong, independent women who choose to believe in themselves every day. I have learned the beauty and necessity of self-confidence in its ability to transcend my academics, co-curricular activities and general life; a skill that every woman deserves to have.

**What is your proudest accomplishment?**

**Eliza:** Becoming Captain of School is definitely my proudest achievement, not because of the title or because of all of the amazing things I get to do (which I love and am so grateful for) but because my peers and hardworking teachers entrusted me with this role and with the responsibility of being a role model for all the Loreto Toorak girls to come. I am so proud to be able to share such an inclusive community with an extraordinary range of people from diverse backgrounds and interests, united through the love and values of Mary Ward which we aim to demonstrate to each other and broader society every day of our lives.

**Sally:** Through last year's quarantine experience, I have a renewed sense of appreciation for my friends and family. I learnt that I am only able to achieve my goals when guided by their perpetual love and support. For this reason, they are my greatest achievement. To have people in my life who genuinely care about me, stand by me in my lowest moments and praise me in my achievements, to have people of generosity like this and to call them my loved ones is my greatest pride.



# The Loreto Year of Felicity

*Welcome to the New School Year*

**The word Felicity, essentially means intense happiness.**

This intense happiness comes from embracing your passions and finding the courage and confidence to empower others, following in the tradition of Mary Ward.

It is with great excitement and optimism that we announce our theme for Felicity 2021; "Together we guide our open hearts to joy." This theme embodies the path and direction we will follow as a school this year, while supporting each other and demonstrating the many characteristics of Felicity throughout all aspects of school life.

Inspired by our Felicity prayer, we have used the word "Together" to symbolise the wonderful inclusion and support present within our Loreto sisterhood.

Similarly, the word 'guide' is used as a representation of a guardian leading you towards a happier, more open-minded version of yourself. At Loreto Toorak, not only are we lucky enough to be immersed in an environment with a supportive student body, staff and community - where we can reach out and act as each other's guides - we are also encouraged to recognise the spiritual Guardianship we experience in our relationship with God.

We know that the goodness of God is evident in all aspects of creation; God saw what had been created and saw that it was good. To see goodness in the natural world and look after it, is true Felicity.

The phrase "open hearts" serves as an ode to the idea



that we shall remain welcoming not only to one another but to new knowledge, friendships and opportunities.

Lastly, the word "joy" reflects the deeper level in which we aim to live and embody the characteristics of Felicity. We aim to achieve this level of happiness not only for the wellbeing of ourselves, but to recognise and relish in the gifts and skills of others. Remember in the spirit of Mary Ward that kindness can go a very long way; whether that appears through being inclusive to all people despite prejudice, or simply gracing your friends with the presence of your true self.

We wish every member of our community a joyful Year of Felicity ahead.



# International Women's Day

*with Professor Catherine Bennett and an Instagram takeover*

**As part of a suite of celebrations for International Women's Day, we were thrilled to welcome back to our School eminent alumna Professor Catherine Bennett BSc MAppEpid PhD GAICD, as our guest orator.**

Professor Bennett's insightful presentation on "Women in Leadership: Achieving an Equal Future in a Covid-19 World" was inspiring in every way. The influence of her Loreto Toorak education in preparing her for the challenges and opportunities faced throughout her career, and particularly last year, was evident throughout her presentation. Professor Bennett reminded us to follow our passions, be confident in our ability and always remain true to ourselves. She has become a public commentator on the COVID-19 pandemic

after early approaches from the media for insight, which has since become a full time role. Her generous support of, and commitment to the Loreto Toorak Community is appreciated beyond measure.

Professor Bennett was not the only past pupil to share with us her wisdom during the week of celebrations. We also invited Rosannah Healy (PY 2001), Sr Marg Finlay IBVM (PY 1955), Simone Carson AM (PY 1980) and Vivian Cheng (PY 2014) to each take over our Instagram account for a day and write about what the IWD 2021 theme, *Choose to Challenge*, means to them. Their powerful thoughts are reprinted here in full.

*Pictured below (L-R): Eliza Galimberti, Pr Catherine Bennett, Ms Angela O'Dwyer, Sally Bertoncello*







*Rosannah Healy*



*Sr Marg Finlay IBVM*



*Simone Carson AM*



*Vivian Cheng*

As a parent, lawyer, manager and member of the community, I will choose to call out gender stereotypes and be aware of my own unconscious bias. I'll talk to my children about equality and teach them that there's nothing that's only for boys or only for girls - all games, activities and jobs are for anyone who is interested!

**- Rosannah Healy (PY 2001)**

As an older woman, when I look back, I can see that changes have occurred within society and women's lives have opened up. Women are now doctors, engineers and pilots. They are represented in many other fields once closed to them.

Women across the world have fought for and are still fighting for an end to FGM (Female Genital Mutilation), Trafficking in Humans, supporting Refugees as they settle into a new life here, and caring for homeless women on our streets. Others are involved in scientific research hoping for cures to all sorts of cancer.

I am pleased to have to contribute to some of these social issues. I continue to challenge myself each day to be open in mind and heart, seeking justice, doing justice and being justice in our world today.

**- Sr Marg Finlay IBVM (PY 1955)**

*Choose to Challenge* is such a great slogan, it's powerful. That is not an easy thing to do in three small words. For me, the slogan is like a tonic. It energises me, and encourages me to keep challenging my work, my ideas and my goals, striving for better outcomes for more, and wider groups of people.

It reminds us all to stay strong and stay committed as we continue our work. It reminds us that our projects have

a challenged practice, have challenged ideas and have challenged ourselves and our sectors. It also reminds me to challenge others in order to encourage their growth and potential – something I am committed to in my mentoring role. Particularly women.

For so long, women have been left out of the conversations, the planning and the outcomes for people across our world. So, we need to continue to challenge ourselves and the people around us to create more pathways and more opportunities for woman to be at every stage of our projects. I will choose to challenge myself to lift up other women. That means including, listening, partnering, progressing all woman from all different backgrounds at all levels of organisations. The workplace and our society can only create more valuable outcomes when men and woman have an equal say. We need to aim high to help supply every Australian not just one gender.

Choosing to challenge also means believing in yourself. Trust that who you are and what you believe in can make a difference and can bring about change. Always look for ways to give another person an opportunity to speak and have their voice heard. Use all your skills and never be afraid or uncomfortable to champion kindness. Thinking of others is not a weakness.

**- Simone Carson AM (PY 1980)**

This year I choose to challenge the current ways of completing tasks in every aspect of our lives, whether social or work life and to make a deliberate choice to challenge the stereotypes and traditional way of doing things. I will challenge the norm by always asking how I can embrace diversity whether through gender, race or age. By doing so, I believe we all work to build a more inclusive world.

**- Vivian Cheng (PY 2014)**



**Pictured:**

Abby Riordan during Summer 2021 Loreto Academy

**Opposite page:**

Loreto X short course Loreto Leviosa,

Claudia Cunningham and Eliza Galimberti

at the first meeting of Your Voice. What Matters.



# Loreto Academy

## Summer 2021

**An experiential and academic  
program that provides  
challenge while fostering  
excitement in learning**

Now in its third year, the 2021 Summer Loreto Academy, held from Monday 18 to Friday 22 January, continued to build on the strengths of previous years to deliver a successful and enriching learning experience for Loreto Toorak Scholars.

Scholars in Years 9 - 11 participated in up to two courses each day, selecting from the 25 courses proposed by expert Loreto Academy Faculty. All university campus-style courses were held on site in the Mandeville Centre with Art scholars attending the Australian Centre for Contemporary Art.

The Loreto Academy vision underpins all offerings; seeking to deepen our Scholars' excitement for learning, intellectual endeavour and aims to cultivate deep knowledge of a subject or field of inquiry.

Highlights mentioned by Scholars of the 2021 Summer Loreto Academy included the opportunity for engagement in dealing with real world issues, the variety and dynamism of teaching styles and the relaxed learning environment. The 2021 Summer Loreto Academy has been very effective in enhancing student knowledge beyond their formal school education and making students excited about learning. Engagement in dialogue-based learning processes, participating in a motivating learning environment were also identified as key strengths of the Loreto Academy experience.

The Loreto Academy will continue to offer a broad selection of curated short courses throughout 2021. The 2021 Winter Loreto Academy, held in June, during the Semester 1 break, will present courses which involve a multidisciplinary and interdisciplinary learning approach.



## 2021 SUMMER COURSES

COURSE TITLE	FACULTY
The Science Behind Climate Change	Seamus Scorgie
'Come out ye Black and Tans': Ireland's history of struggle against the English.	Caitlin Brennan
Cosmology: The origin and evolution of the universe.	Eric Friedman
Biomimicry: Learning from nature to solve human design challenges.	Ian MacDonnell
Check Yourself Before You Wreck Yourself: fake news & information literacy.	Kirsti Graham
Sketch Noting: Enhancing notetaking skills.	Lisa Hoang
Should I still listen to that? Music and Ethics.	Elizabeth Tindall
'Anyone can wave their arms around!' Conducting for Performance.	Elizabeth Tindall
Introduction to Screenwriting and Filmmaking.	Isabella Hanger
Introduction to Medieval Literature and Manuscripts.	Isabella Hanger
Beyond the logo.	Ella Kee
Architecture, Innovation and design in Melbourne.	Sarah Merrigan
Fighting for equality: The work of Mary Ward International Australia and the Sustainable Development Goals.	Teagan Collins
Caravaggio, the Baroque and Contemporary Arts: Theories and Practices.	Sue Burke
Line to Light: Renaissance drawing, Contemporary Art Theories & Practices.	Sue Burke
The World's Largest Lesson: An introduction to the United Nations Sustainable Development Goals.	Karen Howarth
Tremble, Tyrants and Traitors: A Brief History of Protest Music.	Paul Rossiter
The Witches we forgot to burn.	Paul Rossiter
Social Media Creative Campaign Planning.	Patrice McBean
Desire: an exploration of the relationship between the two central female protagonists in 'A Streetcar named Desire' and The Glass Menagerie'.	Katie Rose Smith
Ideas, creativity and other ephemera: a practical guide to creativity.	Felicity Gilbert
The power of poetry in Victorian England: love, desire and the changing world.	Angela Kearn
Exploring Australian identity: Who are we as a nation?	Louise Crowe
'The road to Paradise begins in Hell': The 'contrapasso' technique in Dante's Inferno and Roald Dahl's 'Charlie and the Chocolate Factory'.	Caterina Chng
All in the Mind: How thoughts and beliefs influence our behaviour.	Sara Aziz

# Loreto X

Falling within the Loreto Academy offerings, Loreto X is an academic enrichment program designed to spark curiosity and excite the minds of students of all ages by presenting short courses throughout the school year, such as the Latin course 'Loreto Leviosa: Through the lens of Harry Potter'. Loreto Leviosa is a short course program that helps students learn Latin through popular culture.



Also this year, Loreto X is delighted to join Xavier College in a collaborative project with a literary focus; Your Voice. What Matters. Students, participating in a series of developmental workshops throughout Term 2, are working to produce their own creative responses to the things that matter most to them. These works of writing, music, poetry, art, theatre and more will be presented at a celebration event in Term 3, where the participants will be presented with a volume of their work published by Loreto Toorak Press.

The Loreto Academy continues to grow in breadth and



depth and it is a wonderful opportunity for Scholars and Faculty members to join in a variety of educational approaches involving joint intellectual effort, working, creating and mutually searching for understanding, solutions and meanings.



# STEM 2021

## *Collisions, Construction and Collaboration*

### Insight into the World of Construction

The design, development, and construction of the new St George's Building has presented us with a unique opportunity to expose students to an important and varied industry.

In Term 1, we held a large breakfast for Years 9 and 10 students, presented by the development company Acciona (in conjunction with Surfing Australia). Students heard from a range of fascinating speakers about their career paths, and were able to chat with them and ask questions. The construction industry involves many different disciplines including: project management; engineering; architecture; logistics; building; electrical; and interior design. To gain an insight into this world, a select group of Year 10 students are undertaking a series of workshops during Terms 2 and 3. These sessions have been kindly organised by John Lincoln, a member of the school's property committee and the director of PropertyInc.

The first session saw the students take a tour of the construction site, where they heard about the myriad layers of construction taking shape. This included the air vents, internet cabling, acoustic padding, and water pipes, amongst the many other elements in the structure. Students also investigated the building plans and started to learn how to read them properly.

Future sessions will see the students forming even stronger links between the construction and their STEM knowledge. They will investigate ideas such as architectural form vs function, the use of Gantt charts for sequencing, project

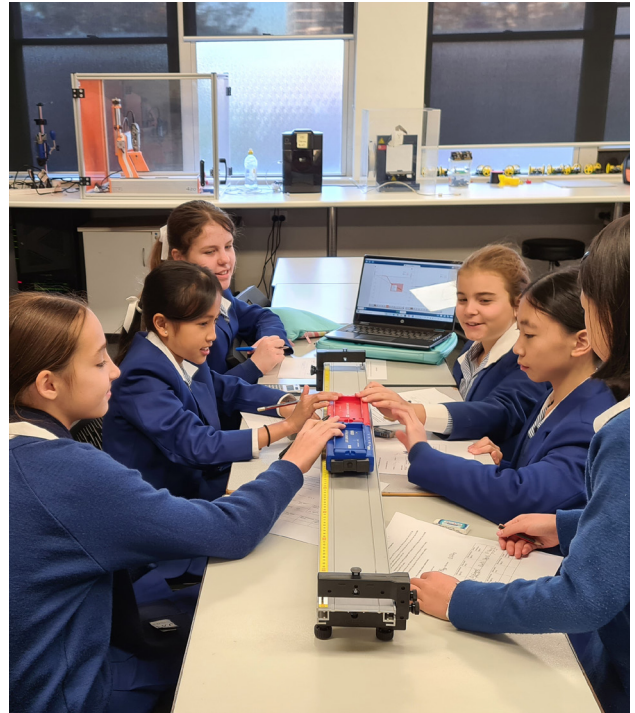
financing and management, the durability and suitability of materials, and the use of space to account for safety and sustainability.

*Pictured Bottom (L-R): Madeline Coulthard, Ella Birch, Abby Riordan, Emma Guthrie, Monique Tran*

*Pictured Opposite Top (L-R): Melissa Gu, Milla Hajdinjak, Tavia Pham, Tessa Gibson, Sophie Kruk, Sophia Lu, Genevieve Le, Leisl Stegehuis*







## THE CONSERVATION OF MOMENTUM

EXPLAINED BY ELEANOR YIP



### *Physics Academy*

Over the past two terms, we have been running an immersive Physics program for select students in Years 5-8. Every week, the students gather with a Physics teacher and a past Mandeville Mentor to investigate Collisions. This has involved a combination of Mathematics, Science, and Technology. The students have learned how to analyse motion graphs through the use of ultrasound motion sensors. They have experimented with elastic and inelastic collisions using the Bluetooth smart carts on the low-friction track. Some have also investigated two-dimensional collisions using hover balls and video analysis techniques.

In the July holidays, the Physics Academy will host a full day of experimentation, write-up, and presentation, on a given area of Collisions. Students will use their understanding of the Conservation of Momentum and the Scientific Method to design and carry out a full investigation, which they will then present as a scientific poster.

We hope the students have gained many valuable skills throughout this Physics Academy semester. They have certainly had lots of fun along the way! Next semester we are looking at waves – light waves, sound waves, and more.





CLICK  
FOR MORE



**WATCH THE TUNNEL  
BREAKTHROUGH**

CLICK  
FOR MORE



**SEE THE STUDENTS  
WALKTHROUGH**



# St George's Project

## *Designing for longevity*

### **Creation and demolition are the two greatest environmental impacts on the life of a building.**

The St George's Redevelopment Project replaced a group of buildings that stood the test of time, some of them used for almost one hundred years. Their replacement has been designed with flexibility; utilising durable, sustainable and long-lasting materials and incorporating a beautiful internal environment to be used for another hundred years and more.

As the time for the grand opening draws near, and the project continues within budget and targeted timelines, we have been able to expose our community to a unique learning opportunity. Students and staff from across the school have, this term, toured the burgeoning building, highly visible and hard-hatted, learning from a detailed commentary on design principles and construction practices.

## a beautiful internal environment to be used for another hundred years and more

The pursuit of equality was a key education briefing outcome and has influenced fundamental design decisions throughout the St George's Project. This new building has been designed to promote optimum acoustic performance, to encourage social connection, to promote general wellbeing and create connections with sunlight and living landscapes. It will also provide the school with sustainable living initiatives, collecting rainwater and utilising solar power.

More than just the provision of excellent facilities, the St George's project is about ensuring staff and students are inspired and engaged and comfortable to be their individual self. The two uppermost levels are designated spaces for Years 7 and 8, whilst Year 9 will occupy the ground level and basement level one. An inter-floor terraced seating area will allow for year level gatherings and the many pastoral benefits of dedicated social and informal learning spaces.

It is with delight that we share the many complicated and fascinating steps - from demolition to construction - that it has taken to complete this project with our community, taking every opportunity to learn from the expertise of those we have employed to realise the St George's Redevelopment. It is encouraging to see the great interest and felicity the students demonstrate as this new part of their School takes shape.







CLICK  
FOR MORE



## READ DR STEVENS' ARTICLE FOR THE AGE

The building  
is a really  
creative,  
clever design  
and it is really  
wonderful to  
be in here.

*- Year 4*

I like the Year 9 area  
with the courtyard.  
I really like the idea  
of going into the  
beautiful courtyard to  
do work.

*- Year 5*



Artist's impression

I like how we can see outside  
through the big windows.

- Preparatory



CLICK  
FOR MORE



WATCH THE TIMELAPSE



# Year 10 Goes Global

## World religions and a visit to the UN

### Retreat Day

The Year 10 Retreat Day, held in early May, was centred around an exploration of the major world religions through visiting a number of museums and religious sites here in Melbourne. Students heard from different guest speakers about the impact of faith and religion on their lives.

The Retreat Day gave our Year 10 students an opportunity to explore the lived experience of some major religious traditions in Australia and engage in person with religious traditions other than their own. The students considered their own personal faith and beliefs by listening to the faith journey of others. In doing so, they were supported in the strengthening of their critical thinking and reflective skills, as well as in deepening their qualities of empathy, curiosity, understanding and openness. The Retreat complements Year 10 Religion and Society Unit 1 which examines the presence of religion in Australia – past and present.

*I think many people misunderstand different religions and make and spread judgments based of false information. Some people can't handle people having different beliefs to them, or make extreme actions and blame them on religious views. By educating more people about different religions, there will be less misunderstandings and different religions will be able to co-exist more peacefully.*

*I really enjoyed having the speakers come in and share their beliefs and experiences with religions we don't experience every day.*

- Remy

**This meeting in person also allowed us to ask questions which were answered by someone who understood their religion on a deep level.**

*During the retreat we heard from our tour guide Peter in the Synagogue... hearing about Judaism from Peter I feel like I understood more than if I researched it myself. Listening to Peter and his pride in his religion made me also feel proud about my own (Christianity).*

*I believe that people's stubbornness to understand the religion of others has led to conflict. Further education on religions, such as what our Year 10 level did on Friday for our*

*retreat would better help understanding.*

- Skye

*The speaker called Ahmed who spoke to us about his faith as a Muslim, I think found great joy and felicity in his faith. I think this was because he spoke about his religion with enthusiasm and explained all the practices and rituals that he carries out as a committed Muslim.*

**It was really interesting hearing from other people of faith as it shows that all religions have similarities and that we are all human despite having different views.**

*It also makes me question how much I do for and on behalf of my own religion from hearing how dedicated the speakers were.*

- Scarlett



Year 10 students at the St Kilda Hebrew Congregation Synagogue





## Year 10 at the UN

The IBVM/CJ Office at the United Nations represents the Mary Ward family worldwide on topics of justice, education, women and girls, ecology and human rights so vital to the priorities of Loreto education. Since early 2020 the work of the Office has gone entirely online. This adaptation, which has occurred across the entire UN, has seen many opportunities arise for access to and participation in a range of UN conferences, webinars and consultations.

Earlier this year several of our senior Religious Education classes engaged in conversation circles organised by the UN Working Group on Girls. These conversations - on a range of topics affecting women and girls globally - were dynamic and garnered a great deal of ideas and energy that were passed back to our UN Office. This conversation was part of the lead up to the 65th Commission on the Status of Women held by the UN virtually in March. As part of 65CSW, two of our Year 10 students, Isabella Ellis and Hayley Archer, took part in an official Global Conversation Circle with participants from all over the world. Isabella and Hayley were the youngest participants in this forum and made informed and engaged contributions at this very early (thanks to time zones!) online meeting.

Isabella shares her experience here:



Early Tuesday morning, Hayley and I logged onto an online chat to be a part of the Commission on the Status of Women Global Conversation Circle. This was a truly inspiring event to be a part of as we talked to women in small groups who lived all over the world, such as Vanessa from New York, Faith from Kenya, and so many more amazing women from places like Spain, Fiji, Brazil and others. We discussed women's treatment in Australia compared to the other women in our group and the concerns we have about the living conditions of women in third world countries and places where there is strong mistreatment. We were so blessed to be a part of something this moving and we are excited to see what other UN events Loreto will take part in the future.

*Isabella Ellis*



# Global Action to End Period Poverty

## *Mary Ward International Australia*

Twenty years ago, after completing her term as Principal of Loreto Kirribilli, Sr Anne Kelly ibvm was employed by Jesuit Refugee Services (JRS) to work in northern Uganda with refugees from South Sudan. For ten years, her South Sudanese colleagues had been lamenting the fact that although equal numbers of girls and boys completed primary school, by the end of the first year of high school, most girls had left. They presumed that the reason this kept happening was because as girls matured, they were expected to take on the domestic chores of the household, such as collecting water and firewood, cooking, washing, minding younger siblings, and working in the fields.

When Sr Anne had grasped the local language, she suggested that the girls be spoken to and asked why they discontinued their schooling. The response was not as expected. She was told that once their periods started, they had to stop going to school. Why? Because not only were there no feminine hygiene products available in the remote rural communities in which they lived, but underwear didn't exist either.

Upon learning this, an indignant Sr Anne immediately made an appointment with the United Nations High Commissioner for Refugees (UNHCR) to enlist support in solving the problem. Within weeks a major project was underway to source underwear and to enable girls to make recyclable sanitary products for themselves. School attendance figures increased exponentially and have continued to do so since then.

This is the reality that is period poverty. A real and widespread issue across the entire globe. A struggle that, amongst many others, should simply not exist. From Mozambique, Tanzania and India, to Scotland, the United States and Australia, period poverty is prevalent. Access to sanitary products and safe, hygienic spaces to use them is a challenge faced by significant numbers of women of all ages. A 2018 survey in the UK conducted by sanitary pad manufacturer Always claimed 137,700 girls in the UK missed school in 2017 because they couldn't afford sanitary items. Similarly, a US study conducted in 2017 found that one in five American girls aged 16 – 24 had either left school early or missed school entirely because they did not have access to period products.

In India, young girls and adolescent women often grow up with limited knowledge of why they have periods because their mothers and other women shy away from discussing the issue with them. For many girls in rural areas, having their period is a reason to quit school due to lack of facilities and appropriate sanitary products. Many women and girls

use unsanitary materials such as old rags, husks, dried leaves, grass, ash, sand, or newspapers as 'sanitary pads' because they do not have access to affordable and safe products.

Loreto Sister Monica Suchiang, with the support of Mary Ward International Australia, is working toward ending period poverty in India. Sr Monica and the Kolkata Mary Ward Social Centre (KMWSC) aim to equip 5000 adolescent girls and women with sanitary pads, training on how to use them, and educate women, girls, and men on health, hygiene, and menstruation. The project titled 'Landing Pad' will include the purchase of raw materials for sanitary pad production and best practice, local manufacturing of sanitary pads by KMWSC. Raising awareness will be a key aspect of this project, focusing on training to eliminate the social stigma surrounding menstruation and reproductive health education.

All over the world, members of our global Mary Ward community are mobilising for gender equity, particularly our youth, who act as drivers of change, advocating for a world free from inequalities. An International Youth Day Webinar hosted by IBVM and CJ UN representatives in 2020 focused on the theme "Youth Engagement for Global Action". The webinar highlighted how the engagement of young people at local, national and global levels is enriching national and multilateral institutions and processes. At this webinar, the 2020-2021 head girl from Loreto Altrincham in the United Kingdom, Ailish Gaughan, spoke of her passion for women's rights and gender equality. Ailish talked about the impact of COVID-19 on women and girls in the United Kingdom - school closures, job losses, and the first recession in 11 years in the UK has seriously impacted access to sanitary products. She now looks to set up a donation scheme globally to fight this critical issue.

Period poverty is a barrier to global gender equity. The freedom to manage menstruation confidently, safely, and with dignity is a fundamental human right and the right of every woman and girl.

*Pictured opposite: Distribution of sanitary pad packs in Kolkata*



Periods  
should not  
be a barrier  
to education.  
They should  
not cause  
shame... Let's  
all commit to  
fighting period  
poverty around  
the world.

- Isobel Marshall,  
Young Australian of  
the Year 2021



CLICK  
FORMORE



**MAKE A DONATION**





# Shape Your Destiny

## *Careers Week*

**This May, Year 10 students explored potential careers with a new immersive week of high-energy experiences in Melbourne and online.**

After Morrisby Testing, enabling students to better understand their individual strengths, interest and personality, Year 10 participated in the Careers Immersive; Shape Your Destiny, along with bonus DJ, helped students clarify their passions, values and talents, helping them narrow down their choices for exploration across Careers Week.

Following analysis of global employment data, there was a particular focus on entrepreneurship and the startup ecosystem. Year 10 travelled to Luna in Richmond where they met with a range of female entrepreneurs who introduced them to a solution-driven approach to thinking and allowed them to experience problem solving in the workplace with a range of collaborative real-world challenges. Students visited thriving businesses like Mecca Cosmetica, Hunted + Gathered and Rome2rio, and chose from over 40 industry task briefs in a virtual work experience opportunity that enabled them to experience real tasks from the occupations that interested them. It was wonderful to see the students so engaged, asking thoughtful and challenging questions as they considered their futures throughout the week.





# Loreto Toorak Press

*Something old, something new, something Loreto blue*

Loreto Toorak has a proud tradition, and mission, of empowering students to be curious, confident individuals, who use their gifts with creativity and generosity. It is in this spirit that we, in the final months of 2020, revived a wonderful tradition of the School.

Last year, a dedicated group of students from Years 7-11, came together to create Loreto Toorak Press. A brand new publishing imprint that would go on to produce the first issue of a new magazine, Crescent. Loreto Toorak Press is a registered business that provides an exceptional, student-led opportunity to share learning and creative projects that celebrate achievements and address the issues and values that resonate with students during their time at Loreto Toorak, in their own voice.

For their inaugural project, Loreto Toorak Press chose to resurrect the treasured student magazine, Toorak and Ruin, rebranding it with the name Crescent. This first issue explored the theme of personal growth in 2020 and students were able to respond to the very changed circumstances of learning and living in a pandemic. We invite you to explore the truly outstanding and thought-provoking work of Loreto Toorak Press by clicking the link below.

*Photographs by Amelia Timothee, Year 11*

Loreto Toorak Press

## crescent

personal  
growth in  
2020

the fashion  
we wore

the films  
we watched  
and made

the recipes  
we baked



CLICK  
FOR MORE



## READ CRESCENT MAGAZINE



A young girl with brown hair in pigtails, wearing a blue school uniform with a white collar and a blue and white striped shirt. She is holding a string of colorful beads (pink, yellow, green, purple) across her nose. Her hands are raised, holding the ends of the string. The background is blurred, showing a classroom setting.

# POSITIVE EDUCATION WEEK

CLICK  
FOR MORE



HEAR CLARE'S PLAYLIST



# Taming Inner Critics

*with Clare Bowditch,  
and more, in Pos Ed*

Through sincere story-telling and in serene and sensationally gifted song, Clare Bowditch's beacon-like presence drew the 400+ strong Loreto Toorak audience of students, parents and staff into an intimate conversational interplay on wellbeing.

Her entire performance was perfection, but what she had to say in the keynote address took the gold star as the high-point of our Wellbeing and Positive Education Week.

Clare 'hit the message mark', assuring that she was here to make a difference for the better, while 'dipping her proverbial hat' of respect, gratitude and admiration at the fine student leadership that had brought the evening to bear. She was exceptionally relevant, acknowledging the school's strong wellbeing programs and character, while focusing on the forward momentum needed to care for self by challenging and displacing one's negative mindset. She named her inner critic and sought a tribe-like compliance, asking her audience to personalise theirs and join her in joyous song. This lit the way to best self being and left a memorable impression that will teach us going forward.

As one of our parents offered; **"Thank you, thank you, thank you. That was inspirational! Tonight I feel as though I have been with a motivational speaker, an Artist, a Counsellor and friend. The message resonated with my daughter – her and my basket were filled with takeaways."**

Francesca Apollini and Chloe Milinos, our Wellbeing Councillors not only pre-interviewed and then hosted Clare Bowditch on the Wednesday night of Wellbeing and Positive Education Week, but also during this week they ran lunchtime bracelet making activities in the library for more than 300 Senior School students. This activity was titled, 'Stringing relational connections together.' Chloe and Francesca project-managed this activity in Rathfarnham too, working with Ms Tucker to ensure all students at Loreto Toorak had the opportunity to have fun partaking in this engaging and symbolic activity.

Staff recognised Wellbeing and Positive Education Week too, with a number of them attending a professional learning opportunity on Stress Reduction. As Ms Angela O'Dwyer said; **"We are certainly aware it is Wellbeing and Positive Education Week."**

MS JULIANNE DENNETT • HEAD OF POSITIVE EDUCATION





# PROGRAMS





## Clare and Eleanor at the UN Voice of Youth Competition

**It is with great joy that we congratulate Clare Tuckwell and Eleanor Yip, who were selected to compete in the UN Voice of Youth Competition. Read below for more details in their own words.**

Last year, I was fortunate enough to be selected from a number of Victorian finalists to compete in the National finals for the UN Voice of Youth competition. This competition would usually take place at a set destination in Australia so that all delegates could meet in person, but this year it was a little different as we met online via Zoom. All Australian delegates gave two speeches and answered impromptu questions, all relating to how global citizens can fix the problems that society are facing today. We all also took part in workshops to meet each other and to learn about, debate and provide solutions to issues that the UN may face in its role in providing the best future for people on our planet. We heard from a former US Senator, Donald Betts, and an advocate for youth, Mohamed Semra. These men spoke to us about how they made change in the world, starting from when they were our age, to now. They emphasised to us that no matter how young we are, we are all capable of making change and we should use platforms like this UN Voice of Youth competition to meet with people that could help us do this. The sentiments that I took away from this talk were that we can be advocates for change in society, we just have to start changing things at our dinner tables at home and work upwards.

This competition was a great way to get to know more people with similar interests to me, share my thoughts on current issues, as well as to have a greater think about how I can do something meaningful to help everyone live better lives.

**Clare Tuckwell**  
Year 9

UN Voice of Youth is a public speaking competition and this year I was fortunate enough to be able to participate in the 2021 program. The program involved students in Years 8-11 from all over Australia; these students had qualified through the previous year's state finals. The competition format for me was two four-minute speeches, topics chosen by UN Youth and two questions for each speech that I had to answer without preparation. We had guest speakers come to speak to us about how they overcame hurdles in their childhood to reach their dreams.

My personal favourite experience was when we had workshops. We explored present day topics including the topics like advocacy and freedom of speech. These workshops were led by the state delegate leaders who guided us throughout the entire program. Even though I did not get into the grand final, I had a lot of fun with others in the Victorian delegation playing trivia about a range of topics from identifying Disney movies from emojis to identifying MacDonald's burgers. Victoria even came third! While the people who did not get into the grand final played trivia, the people who did get in had to prepare a speech and present it in front of everyone at the end of the day. Looking back, I have learnt so much from this experience especially more about world-wide issues. I hope I have the chance to participate in the program again next year.

**Eleanor Yip**  
Year 8





CLICK  
FOR MORE



WATCH US CHANT FOR HOSG

**ROWING**  
2020 - 2021





# Row Loreto Row

## *Our biggest season yet*

From the 12-14 March 2021, over 170 Loreto Toorak athletes competed in the Head of Schoolgirls' Regatta. With over 2500 schoolgirl athletes competing from across Victoria, it was a fantastic spectacle on the Barwon River in Geelong.

For those who had endured the disappointment of the cancellation of the 2020 Regatta due to COVID-19, it was a source of great catharsis to be able to enjoy the Regatta again in 2021. And it did not disappoint!

Loreto Toorak celebrated a highly successful weekend with an incredible total of 25 out of 32 crews successfully proceeding to A Finals; of those crews we applaud our seven gold medallist, eight silver medallist and eight bronze medallist crews.

Proudly, Loreto Toorak topped the final medal tally with 23 medals, ahead of Loreto Ballarat in second place with 11 medals.

Congratulations to our Head of Schoolgirls' championship crews: Year 9 Division 9 Quad Scull, Year 9 Division 8 Quad Scull, Year 9 Division 8 Coxed Four, Year 9 Division 7 Coxed Quad, Year 9 Division 7 Coxed Four, Year 9 Division 5 Coxed Quad and Year 9 Division 2 Quad Scull.

We acknowledge our Year 12 Morongo Medallists who were decorated at the Celebration of Rowing ceremony after competing in their fourth and final Head of Schoolgirls' Regatta; Isabella Blackney (Captain of Boats), Madeleine Hill (Captain of Boats), Sally Bertoncello (School Captain), Alice Buffham, Sophia Henderson, Isadora Jackson, Zoe Keating, Chloe Kfour, Chloe Lochhead, Phoebe Lovell, Millicent McGrath, Alannah McKernan, Lexi Picciani, Sabrina Rickard, Julia Sweeney, Esther Wells, Greta Wernli.

We thank the staff for their support over the weekend and the Loreto Toorak families who came down to support our crews despite the restrictions that were in place due to COVID. Loreto had the best supporter presence at the regatta, and this played a strong role in the success of the Loreto Toorak crews. We would like to thank committee President Danielle Watts and Vice-President Binky Kfour, as well as the whole Rowing Committee for their work in organising supporters across the weekend.

## National Championships, Tasmania

We applaud our First VIII and U17 VIII who worked diligently in preparation for the National Rowing Championships in Lake Barrington, Tasmania. Both crews raced well throughout the weekend with the 1st VIII finishing fourth in the U19 Women's 8+, and winning a Bronze Medal in the Schoolgirl Sprint 8+.

The Under 17 "Baby" VIII grew in confidence throughout the weekend to produce a truly outstanding performance, winning a National Silver medal in the Under 17 Schoolgirl Eight.

MR SAM DUTNEY • HEAD OF ROWING









# PAF 2021 RESULTS

Since 1979, the Performing Arts Festival has been a treasured tradition amongst the community of Loreto Toorak. This year saw tradition reimagined in the face of a snap lockdown due to the presence of COVID-19 in the Melbourne community. Unable to perform to an enormous and appreciative audience at the Melbourne Convention and Exhibition Centre as planned, the students demonstrated remarkable maturity and resilience, practicing to the last at home and performing, finally, in the beautiful Crescent Theatre to cameras and an audience of their peers. And with what joy did they show those at home watching, their creativity, collaboration and immense talent. Every house performing to a standard so high.

We congratulate all students on yet another outstanding PAF.

Overall winner **Mornane**

Choral **Mornane**

Production **Barry**

Drama **Barry and Mornane**

Instrumental **Mulhall**

Design **Ward**

Choreography **Mulhall**



CLICK  
FOR MORE



## WATCH THE PAF HIGHLIGHTS



# Celebration of Music

## Concerts, JazzLab and more

### All year, music has heralded the easing of COVID-19 restrictions

On Tuesday 16 March students involved in Stage Band, Vocal Ensemble, Voice Lessons, and Loreto Unplugged took part in the JazzLab@Crescent concert. Unfortunately, this annual event had to be moved back to Loreto Toorak from the Jazz Club due to COVID limitations, but owing to the amazing work of Judy Reid and the Engagement Team, the room was transformed with a perfect Jazz Club feel. Students performed Jazz and original contemporary compositions with the backing of our amazing Stage Band and small jazz combos. This event saw students working with some of Melbourne's best professional Jazz musicians such as Nina Ferro, Claire Cross, Catherine Wood, and Sonja Horbelt. A huge congratulations to all performers and the team putting this event together. We look forward to a return to JazzLab in 2022 but thank all involved in putting on this concert.

On Sunday 28 March, eight Loreto Toorak ensembles and soloist performances took place at the Family Picnic held in the school grounds. The event was a way for parents to come together as a community and listen to some great music at the same time. Students performed exceptionally and the weather really turned on the charm for this delightful two hours. Original Compositions from Amelia Pastore were a real hit along with Stage Band, Vocal Ensemble, Wind Quintet, Clarinet, Percussion and Flute Ensemble. We were even more fortunate to witness the first ever performance of *Acquire*. Thank you to the students and staff who were involved in this event and gave up part of their weekend to share the joy of music performance.

On Tuesday 30 March, students in Senior Choir, Year 7 and 8 Choir, Vocal Ensemble and *Acquire*, took part in the 2021 Choral Concert held in Winifred Square. This evening was a very pleasant concert to attend with wonderful acoustics for our choirs to shine. Performing a wide range of repertoire and styles, it was a very enjoyable concert shared with our Loreto Toorak Parents and Community who were fortunate to join us. Congratulations to all the students who performed so beautifully.

On Monday 4 May, a full audience in the Crescent Theatre was treated to a range of wonderful performances from our Rathfarnham Ensembles. Congratulations to our String Spinners, Muirhead Strings, Lua Byrne Young Voices, Mary Ward Singers, Toni Matha Wind Band, Percussionistas, Rathfarnham Recorders, Rathfarnham Chamber Ensemble, and Rathfarnham Guitar Ensemble for your fine performances. A most heartfelt thanks must also be extended to the exceptional team of music educators who work with these ensembles each week as conductors, accompanists, and tutors.

MR DAVID GEORGE • DIRECTOR OF MUSIC





# Triumph for Stage Band

## *At the Victorian All-State Jazz Championships*

On Sunday 2 May, the Loreto Toorak Stage Band took part in the Victorian All-State Jazz Championships (ASJC), a festival for secondary school stage bands and jazz choirs that was established by The Cat Empire trumpeter and international jazz artist Ross Irwin to fill the void left by the cancellation of the Generations in Jazz (GIJ) Festival in Mt Gambier due to Covid restrictions. Held at St Leonard's College Brighton campus, the festival was very well attended, with many Victorian schools who are regular participants at GIJ jumping at the opportunity to perform again in such a vibrant and exciting environment.

The students were competing against Victoria's top secondary school Stage Bands, and played brilliantly, achieving First Place in Division C.1. The adjudicators, well-known Australian jazz saxophonist Carl Mackey and drummer Tony Floyd, were full of praise for their performance, awarding them Best Saxophone Section, Best Trombone Section and Best Rhythm Section, the latter accompanied by a significant prize from D'Addario Australia. In addition, the following girls were selected for the Superband in this division, an all-star group of twenty performers, chosen from all of the competing bands: Lucy Tuckwell (alto saxophone); Francesca Apolloni (trumpet); Sofia Perica (trombone); Elena Chiam (bass); and Amy Bourbon (drums).

As division winners, the Stage Band was invited to perform at a Gala Concert the following Saturday 8 May, again at St Leonard's, in the magnificent Leonardian Centre. This concert featured all of the vocal and stage band division winners, and also performances by the stunning vocal group - and adjudicators - *The Idea of North*, and an all-star band lead by Ross Irwin. This group featured the band adjudicators and other leading Australian jazz artists. This was an absolute highlight for the group who have worked tirelessly this year, after twelve months of no performances and no live playing of brass and woodwind instruments on campus due to COVID restrictions. These events were a joyous celebration of live music-making, and a reminder of how important the creative arts are to the human spirit.

**MS SONJA HORBELT**  
HEAD OF CONTEMPORARY MUSIC STUDIES



A photograph of two young girls in blue tennis uniforms and caps on a tennis court. The girl in the foreground is holding a blue tennis racket and looking down at a green tennis ball on the court. The girl in the background is also looking down at a green tennis ball. The court is dark asphalt with white lines. There are trees and grass in the background.

SPORT



# Celebration of Sport

*In the water, on the beach and across the track*

There have been many exciting celebrations of sport this semester. We have seen fantastic numbers of student participation through weekly sports across all age groups: 13 Tennis, 8 Softball, 30 Netball teams, 7 AFL, 4 Hockey, 2 Water Polo and over 100 students in Cross Country and Triathlon, 40 Divers and 70 Swimmers. We value this strong participation and commend each girl for their achievements both individually and as a team.

There have also been some wonderful results; Triathlon Team were once again the Premiers, Swimming team finished second overall, Cross Country finished first overall in the Preliminary Carnival with the hope that the Championships Carnival will be re-scheduled to Term 3. We saw the Junior Tennis B and C Teams both win their premierships, and whilst the season of Term 2 prematurely concluded, there were a number of zone winners who will be awarded pennants, Senior A Water Polo, Senior B and F Netball, Intermediate E, F, I Netball, Junior B Hockey and Junior C Netball.





It has been an exciting semester of House programs this year. Students have been participating in a wide variety of activities including debating, public speaking, music, photography, and sport. We congratulate students on their contribution and enthusiasm. More results to follow.

#### **House Athletics**

Winner - Mulhall  
Spirit - Ward

#### **House Swimming**

Winner - Ward  
Spirit - Mulhall

#### **House Cross Country**

Winner - Ward

#### **House Photography**

Winner - Mornane

KATE RICHARDSON AND KATHLEEN O'CONNELL HEADS OF ATHLETICS



# SEMESTER 1 HOUSE REPORT





CLICK  
FOR MORE



FOLLOW SPORT ON INSTAGRAM





# WE ACKNOWLEDGE

*and congratulate*

## Catherine Boyle

Catherine Boyle (Year 9), won the 2019-20 Swimming Victoria Open Water Championship Series for 12 & Under. To win the medal Catie competed in three 1.2km open water events at Mornington, Jan Juc and Half Moon Bay and finished first in all three events. An outstanding achievement.



## Cindy Chen

Cindy Chen (Year 10) is one of only ten delegates chosen to represent Victoria in the UN Youth's National Conference held in July. Cindy will join young people from across Australia and the Asia-Pacific who will participate in a series of workshops with experts on international relations.



## Alice Evans

Alice Evans (Year 8) qualified for the Australian Age swimming championships at the end of April, placing 20<sup>th</sup> and 21<sup>st</sup> in Australia in the 100m and 200m backstroke. Alice has been selected to represent Victoria in the Team Vic state swimming team.



## Sophie Leishman

Sophie Leishman (Year 8) was selected to compete at the Hockey National Championships in the U15 Victorian State Team of which she was made Captain.



## Bethany Leung

Bethany Leung (Year 8) completed her Associate in Music (AMUSA) on Violin at the end of 2020.



## Cleo Richardson

Cleo Richardson (Year 9) competed at the Australian Track and Field Championships in Sydney. Cleo won bronze in both the 800m and 1500m events.



## Sophie Jacka

Sophie Jacka (Year 7) competed in the Surf Life Saving State Nippers Championships in Warrnambool, winning two Gold medals in the Iron and Swim. Sophie was also awarded the Overall Life Saving Victoria Water Champion for 2021.



## Jazmine Lam

Jazmine Lam (Year 10) has been selected for the Australian Badminton Junior Falcons. These athletes are part of the Australian Badminton Falcons and will be the face of Australia internationally at tournaments including the BWF World Junior Championships.



## Olivia Lefoe

Olivia Lefoe (Year 12) competed at the Victorian Open Swimming Championships at MSAC, winning three gold medals and one silver medal. She will go on to compete at the 2021 Australian Swimming Trials, a remarkable achievement.



## Orla Shackcloth

Orla Shackcloth (Year 9) competed at the Australian Track and Field Championships in Sydney. Orla ran in both the 1500m and the 3000m where she placed eleventh and sixteenth respectively.



## Amber Taveira

Amber Taveira (Year 6) competed and won the Beachside Division Tennis competition at Murrumbeena. Amber went on to play in the Southern Metro Regional Tennis Competition, a wonderful achievement.



## Angela Yin

Angela Yin (Year 8) was awarded the Elizabeth Stainkamp Memorial Prize for piano and musical theory. Angela has also been awarded 1<sup>st</sup> place in a number of national and international music competitions for Piano and Oboe.



A photograph of a row of ornate stone planters in a garden. The planters are made of weathered stone and feature decorative carvings. The planter in the foreground is filled with green foliage and small white flowers. In the background, there are more planters, green trees, and a building with large windows. The word 'ENGAGEMENT' is written in white, outlined, capital letters across the bottom of the image, partially overlapping a solid yellow vertical bar on the left side.

ENGAGEMENT



# Community Events

## *Lunar New Year*

**Friday 26 February**

Our Annual Lunar New Year Celebration took on a different aspect this year. Responding to an invitation sent in English, Chinese and Vietnamese, over 200 guests crowded the Mansion Forecourt to celebrate the Year of the Ox at an outdoor noodle market. Stalls were set up to offer drinks, noodles, dumplings, chicken skewers, Bao buns, spring rolls and the ever-popular egg tarts. 'Happy Ox Boxes' were available for the children.

Guests sported a 'touch of red' and even Mandeville Hall was glowing red for the occasion. Katie-Rose Smith and her Performing Arts Team decorated the forecourt in fine colourful style with parasols, bikes, flowers and glittering red fabrics. While the guests sampled the delicious menu provided by Chef Kam and his team, a troop of Lion Dancers and musicians burst out of the Mandeville Centre and cavorted up the driveway with a ferocious din of drums and cymbals; much to the delight of adults and children alike. As the sun began to set and the evening drew to a close, there was a spectacular performance by a fire juggling duo on St Michael's Green. Lit against the darkening sky they thrilled the audience with their electrifying act.



## *Parents' Association Tennis Day*

**Thursday 18 March**

On Thursday 18 March, Royal South Yarra Lawn Tennis Club hosted our tennis enthusiasts to a great day of tennis and lunch. Cardio tennis was again popular, but there was still plenty of traditional tennis played. A delicious lunch was enjoyed after the morning's activities and it was lovely to have some non-tennis players join the group for the meal.

We are most grateful to our 2021 Convenors, Nardine Bamford and Jo Evans for their wonderful work coordinating this event.





# Community Events

## Ladies' Luncheon

Friday 7 May



The Annual Ladies' Luncheon exceeded all records with over 500 excited ladies attending a new venue – the Victory Room at Marvel Stadium. The weather was perfect and guests were able to take in the spectacular panorama of Victoria Harbour from the Victory Promenade while sampling canapes and sipping pre-luncheon drinks.

Colour and style were the order of the day with the well-dressed crowd abuzz with the excitement of being able to gather and greet each other again after the forced cancellation of last year's event.

The menu was delicious and champagne flowed freely as the attendees browsed the Silent Auction offerings and purchased Raffle Tickets to support the Give a Girl a Dream Fund. Thanks to the very generous patronage of Loreto Toorak mothers, over \$40,000 was raised.









## Loreto Cultural Series

# Ensemble Ancien

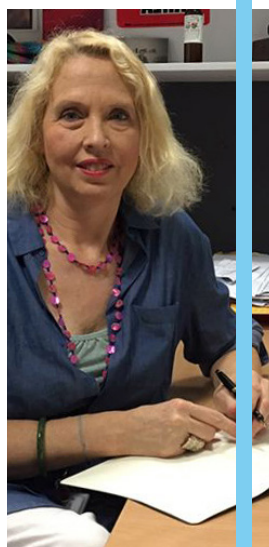
It was gratifying to be able to welcome an audience, in person, to the Chapel of Christ the King on Sunday afternoon, 18 April, for a delightful performance by *Ensemble Ancien*. The Ensemble features our very own alumna, soprano Emilia Bertolini (2014) along with soprano, Alexandra Toussaint-Jackson and instrumentalists, Donald Nicolson (harpsichord), Nicholas Pollock (theorbo) and Lucy Price (cello).

Ensemble Ancien is a collective of passionate early music specialists devoted to the performance of rare music from the 17th and 18th centuries. Their stylistic interpretations present the true elegance and charm of the early music genre. They present an eclectic range of salon music including pieces by Purcell, Rameau and Handel. The excellent acoustics of the Chapel were perfectly suited to the clarion tones of the soprano duo with the interweaving harmonies of the repertoire. The instrumentalists performed as soloists in their own right as well as providing accompaniment to the singers.



## We congratulate

# Sr Deirdre and Pr Wright OAM



Congratulations to Sr Deirdre Browne IBVM and to Associate Professor Edwina Wright AM (PY 1976), who were this year recipients of an OAM (Medal of the Order of Australia) in the Queen's Birthday Honour List.

Sr Deidre, a dear friend of Loreto Toorak and composer of *Lead Us On Mary Ward*, was recognised for "service to the community as a religious sister and through music, education and the liturgical arts".

Professor Wright, a past pupil of Loreto Toorak, graduating in the Class of 1976, was recognised for significant service to medicine, specifically for her work with people living with HIV/AIDS.

This is a truly well-deserved recognition of Sr Deidre's and Professor Wright's dedicated work, always carried out in a spirit of generosity, creativity and wisdom. Our whole School community joins in celebrating and congratulating Sr Deidre and Professor Wright!



Rathfarnham

# Grandparents' Morning

*Monday 10 May*

It is with delight that we have welcomed members of our school community into our Rathfarnham classrooms this term, culminating in the Grandparents' Morning on Monday 10 May. Rathfarnham students were so eager and pleased to share their learning environment with their loved ones and it was heartening to see so many grandparents and special friends at this event.





# Royal Club Cocktail Party

*Monday 1 March*

Past and current rowing families mingled in the Gallery of the Mandeville Centre for the annual Royal Club Cocktail Party. Drinks and finger food were offered and there was a celebratory atmosphere.

Sam Dutney, Head of Rowing, began the formalities by introducing the First Eight and additional Year 12 Blazer Squad members, and Coaches of the First Eight, Mitchell Nelson and Second Eight, Sam Fennessy. Captains of Boats, Isabella Blackney and Madeleine Hill then spoke, acknowledging particularly Principal, Dr Stevens, Patron of Rowing, Ms. Angela O'Dwyer and Director of Programs, Ms Teagan Collins. They also paid tribute to their parents and supporters who endured many early morning trips to cheer loudly from the riverbanks over many years.

Sarah Curtis, current parent and immediate past president of the Rowing Committee, offered a toast to the Head of School Girls Crew, ending with a rousing: "One Team One Dream, Row Well and Row Hard!" Guests collected a 2021 Royal Club cap before departing.



# Parents' Association Family Picnic

*Sunday 28 March*

A pared-back Family Picnic was held this year due to Covid-19 restrictions, but the spirit of the day was completely undiminished with over 500 children and parents in attendance. Pre-purchased Picnic Packs were provided by Café Mandeville and these proved popular with families.

Families set up picnic rugs and chairs under the trees and market-style umbrellas. The day was cool but fine with blue skies and everyone took the opportunity to relax outdoors and catch up.

*Pro-Activity* again provided physical challenges for the children with a 'Ninja Warrior' Course and a timed Obstacle Course running throughout the event. Girls and boys of all ages tested their fitness and skills while having lots of fun. A variety of music ensembles kept everyone entertained throughout the afternoon. The standard of performance was high and the enthusiasm of the performers was matched by that of the audience which created a perfect ambience for the event.





# Worldwide Chapters

## *Loreto Toorak Alumnae International*



Our Loreto Toorak Alumnae are truly global citizens, now more than ever. The strength of their connection to us on Campus and to one another was evidenced at a ZOOM link up hosted by our London Chapter Head, Vanessa Groom (PY 2005), earlier in the year and in this beautiful reflection by Loretta Bourke (PY 1995) below, as she was departing London after living and working there for more than 10 years.

Connection, virtual or otherwise is a key pillar of our LTAI program and critical at this time of a global pandemic. We encourage all our Alumnae living and working internationally to reach out, we are Loreto for Life.



## A Reflection

### *Lottie Bourke, Class of 1995*

Sitting in an entirely different Heathrow from the one I was in last Christmas, en route to the annual Bourke family conclave, London provides me with yet another gift, albeit a parting one - pause.

I arrived in London 10 years ago, on-my-marks, one and a half suitcases in hand ready to dive-in!

It's been a decade of blood, sweat and occasional tears. Times of missing home and missing out on things at home, of navigating unfathomable new bureaucracies (I still think it's weird to register with a GP), experiencing new cultures - especially the unspoken kind, learning to love queues, new jobs, next jobs, ultimate jobs and having every ounce of my mettle tested.

What a gift.

A decade of expat life has taught me oodles. Friends are truly the family you choose, home is where the heart is and that may be in more than one place and (for me) most importantly the world provides endless opportunities for growth. I've learned so much these past 10 years, about other countries, cultures, people and absolutely about myself.

When I reflect upon this past decade and leaving London, my heart is heavy and tears burn my eyes. I am leaving home to go home. Ever so grateful for the opportunities London has afforded me. For all my triumphs and

successes, discoveries and adventures, new friends and old joining along for the ride, for those moments when I felt I conquered the world and in truth - for the many mistakes I've made - thank you.

I hope I leave London a better human than I arrived. I know I leave enriched beyond measure.







# Alumnae Events

## Past Pupils' Association Golf Day

A record number of ladies attended our annual Past Pupils' Association Golf Day held at Sorrento Golf Club on Monday 3 May. The day remained fine, and the ladies were able to enjoy a fabulously fun, yet competitive round in glorious sunshine.

We thank Jo Lonergan (Connaughton, 1969) for her efforts in gathering together such an extraordinary group and congratulate her on finishing in first place, with Gigi O'Donoghue (Doez, 1968) placed second and Jan Lupson (1973) finishing third (pictured left).

Sorrento Golf Club have kindly agreed to host us again next year with a proposed date of 2 May 2022.



## Diamond Luncheon

How blessed we were to gather together this year for our annual Diamond Luncheon, especially in an era of COVID-19 and after so many disappointments and lockdowns of the previous year.

There was genuine joy in being together and in celebrating not only our beautiful school, but one another, the highlight being a welcome Mass in our spectacular Chapel of Christ The King.

Rev. Fr Elio Capra kindly greeted each of our guests personally and gifted us with a very special and poignant Mass, appreciated by our guests and staff.

Our Year 8 students assisted in welcoming our precious alumnae from the Classes of 1961 or earlier, and our fantastic Maintenance Staff were on hand to deliver them right to the front door in the buggy!

Mikayla Fitzgerald (Year 10) shone as Cantor for the Mass, and Isabella Jao (Year 10) played the haunting 2nd Movement of Clarinet Concerto, both with incredible poise and extraordinary talent.

This treasured day in the school calendar grows in significance each year, and we look forward to being together once more in 2022.



*Pictured second from bottom: (L-R) Posey O'Collins (Calder, 1958), Elizabeth Kleinhenz (O'Neill, 1958), Celia Lamprell (Russo, 1958), Margaret Doyle (1958), Margot Meldrum (Holt, 1958)*

*Pictured bottom: (L-R) June McCann (Shelton, 1942), Pat Burke (Campbell, 1949), Pamela Nicholls (Corben, 1941), Joan Burne (Roberts, 1941), Judy Curtain (McNamara, 1950)*



# “Plus 10”

## *A new program*

In the first term of 2021 the Engagement Office launched the “Plus 10” program. This program reaches out, in particular, to alumnae who have graduated from Loreto Toorak within the last 10 years. This program supports the School’s Strategic Plan:

- Developing an alumnae program that enables the benefit of a Loreto Education to extend well beyond the time at school; and
- Building a local and global network of alumnae who can engage with and support the vision of the School and have the opportunity to be engaged with the broader Loreto Mission, particularly its commitment to social justice

Our hope is to engage with alumnae in the Plus 10 time frame, recognising they broadly compose two groups; those mostly studying (plus 5) and those entering the workforce (plus 5-10). These young women have a strong sense of understanding of what Loreto Toorak represents in terms of vision for women, opportunities for leadership and orientation towards social justice from their experience at school.

Each of these three aspects of their Loreto education draws these young women into ongoing engagement with the broader mission and vision of Loreto and helps to build up a formidable group of alumnae with the ongoing support around them of like-minded and value-sharing peers. Establishing formal networking within this cohort is something many alumnae have enquired about; for both career aspirations but also volunteer and advocacy opportunities. This can make not only a difference to the reach of our School, and the promotion of our identity, but also to that of the whole Loreto network.

Our plan is to host a small series of events in 2021 after initial communications with the Plus 10 cohort on our data base, both online and in person. During Term 2 we had a successful Zoom meeting on the topic of “Gender Power and Politics” attended by a range of alumnae from across the Plus 10 group. They enjoyed the opportunity to engage in an open and wide ranging conversation with Katie Allen MP, the Member for Higgins on this topic. Several Plus 10 alumnae also responded to the invitation to attend the Mary Ward Justice Lecture in person, where they were reminded of the current work of Mary Ward International Australia, Loreto Vietnam and the IBVM/ CJ Office at the United Nations. Semester 2 sees plans for further Zoom meetings in the areas of Faith and Spirituality, the Environment & Ecological Justice and an in person networking opportunity. Any alumnae in the Plus 10 cohort with ideas or questions is welcome to contact Dani Lord in the Engagement Office or Michelle McCarty Director of Mission.

**MS MICHELLE MCCARTY •**  
DIRECTOR OF MISSION & STUDENT LEADERSHIP



# Reunions

## Class of 1981 40 year reunion

A wonderfully enthusiastic group of women gathered for the Class of 1981 Reunion, with almost the entire year level returning to celebrate, virtually unprecedented! Congratulations and thanks to the Convenors Melissa Smith (Carrington), Anna Meirelles (McKinnon) and Caroline Silk.

With many travelling regionally and from interstate there was genuine affection and joy in being together, these precious moments made even more poignant and memorable as Melbourne returned to lockdown so soon after. *(Pictured top and second from top)*



CLICK FOR PHOTO  
CAPTIONS

## Class of 1991 30 year reunion

A delightfully gregarious, spirited and noisy group gathered to celebrate the Class of 1991 Reunion on 23 April. There was much excitement and happy chatter to be heard as they gathered in the Reception Room of the Mansion.

Special thanks to the tireless efforts of the Convenors Neroli Schutt (Bourke) and Kate O'Brien (Collie) who valiantly tracked down every one of their Classmates, no matter their location. We are immensely grateful for their efforts in this regard, ensuring our Loreto Toorak alumnae remain connected not simply to one another but to our wider Loreto Community. It was a very special evening, long remembered by all who attended, including those staff who supported the event. *(Pictured second from bottom and bottom)*



CLICK FOR PHOTO  
CAPTIONS



## Capturing a Moment In a Lifelong Tradition

How special it was for June McCann (Shelton, 1942) to see her great grandchild, Camilla Jones, walk through the Mandeville Crescent Gates at the start of the school year and begin her Loreto education, just as June herself did in 1935. "It gave me great pride to see Camilla in her Loreto Toorak blue uniform" said June," and I feel so grateful to the Loreto Sisters that they would share their values of education across so many generations of my family." June and Charles McCann had six daughters attend Loreto Toorak; five granddaughters attend and six more great granddaughters are set to join Camilla over the next eight years.

Pictured are Olivia Bradbury (Jones, 1993)  
Camilla Jones, Year 5, June and Liz Jones  
(McCann 1965). Camilla is the daughter of  
Michelle and Richard (Liz's son).



You could  
give a girl a

# Dream



**LORETO**  
Mandeville Hall Toorak

One of Dr Stevens' great legacies, as she concludes her time as our Principal, was the creation, in 2016, of our Give a Girl a Dream Fund.

The Give a Girl a Dream Fund aims to build a \$20 million Scholarship Fund to ensure that Loreto Toorak can be accessible to a diverse community for many years to come.

Help us to give a girl a dream and donate here:

<https://www.loretotoorak.vic.edu.au/our-community/development/giving>

An Independent Catholic School for Girls



CLICK  
TO DONATE





**DOMINIQUE HALLORAN • CLASS OF 1991**

Dominique came to Loreto Toorak to complete Years 11 and 12 and remembers the support that was provided to her by both the teachers and classmates in transitioning to a new school. Ms McGrath (now Mrs Natalie Caruso) her Year 11 Maths teacher stood out as someone who encouraged her in the early days and especially when Dominique first commenced.

Her time at Loreto Toorak involved a combination of hard work and study as well as a great deal of fun with friends made during that time.

Dominique completed a degree in Chemical Engineering and had a career in design and project management in the water infrastructure sector for fourteen years. More recently, she completed a Masters in Construction Law.

Dominique moved to the US for five years and, thanks to her qualifications, she continued to work in her chosen career. The time spent in the US provided her with the opportunity to grow both professionally and personally.

For the last seven years, Dominique has worked with a small engineering consulting firm. They provide dispute resolution services to the construction and legal industry, and Dominique is now a part owner and Director of the business.

Dominique has been called on to provide expert evidence for an arbitration which was a significant milestone for her professionally and she has since been engaged to provide expert evidence for other matters. Contributing to the developments of others within her organisation is a continuing source of satisfaction.

Dominique enjoys spending time with family and friends, seeing live music and travel. When borders re-open, she will travel to France to see her husband's family!



**ROSANNAH HEALY • CLASS OF 2001**

Rosannah finished Year 12 in 2001 and studied Arts/Law at the University of Melbourne. In order to study more Arts subjects Rosannah completed both a degree and a diploma in Arts. That enabled her to continue with French, History and English, her favourite subjects at school thanks to teachers, Madame Watt, Mr Frigo, Mrs Bennett and Mrs Thompson. She met lots of new people at university but also had four school friends at law school with her which was wonderful.

Rosannah joined Allens Arthur Robinson (now Allens) as a law graduate in 2008 and has been there since, being made a partner in 2017. She works in Competition and Consumer Law, helping clients to develop and implement compliance programs to ensure they abide by laws designed to protect consumers and ensure fair trading. She also helps clients who are investigated by regulators like the ACCC or Consumer Affairs, including taking the case to court. It's very busy and interesting and Rosannah is fortunate to work with a wonderful team of lawyers.

Making partner in 2017 is probably her biggest career achievement. She had her first child in 2015 and when she returned to work in 2016, it was a very busy time, getting used to being a working parent and building her business case for partnership. What made the difference was having good support from the senior partners at work and wonderful support from her husband and immediate family. Rosannah's husband also works in the law as a commercial barrister so he understands the curious world of the law, and they share parenting and home responsibilities 50 / 50.

Life is quite busy. Rosannah spends most of her spare time with her husband and two young children going for walks, building LEGO masterpieces and reading stories. She sees a lot of her sister, her parents and oldest school friends who are still her closest friends. She is currently the President of the Loreto Mandeville Hall Toorak Past Pupils' Association, so she is often back at school doing something or other.

Loreto gave her many things. She is grateful for her education, for the confidence her teachers gave her and for the friends she made. She is also grateful for the Loreto ethos which still shapes how she sees and navigates the world – fairness, equality, respect and having a social conscience are very important to her.

Rosannah isn't sure what's next, she loves her job at Allens. There will be another chapter at some stage but not for now.





**SARAH OLLE • CLASS OF 2008**

Sarah started at Loreto Toorak in Year 7. She met some of her closest friends through sport in that first term, including Gab Coles in the Softball team and Frankie Cox in the Cricket team (they were the only Year 7s in a Year 7-12 team!). PAF was always such a thrill and Sarah went on to be Captain of Ward in Year 12, as well as a Prefect, Softball Captain and House Debating Captain. Year 12 was a highlight, the entire cohort came together and were friends. She will never forget Ms McCarty's Year 12 politics class - as far as teachers and curriculums go, that class will never be forgotten. Sarah still has a tight circle of Loreto Toorak friends and in her words that's a testament to the school and the girls they send out into the world.

After school Sarah spent five and a half years completing a Law/Arts Degree at Monash University. She loved the Arts component, loathed the Law component, but completed it nonetheless. After taking some time off to travel she enrolled in RMIT's post-graduate journalism course, one of the best decisions of her life. Her parents didn't agree initially, believing "You've got a law degree, you can do whatever you want." Not true - Sarah managed to get her first job as an AFL journalist at foxsports.com.au.

Since then, Sarah has had a career in the AFL, as a sports journalist, producer and broadcaster. She has hosted shows on Fox Footy and has filled in as host on Triple M's Dead Set Legends. She's worked on AFL and AFLW Grand Finals, the Australian Open and the 2016 Olympics, and been a boundary rider for Fox Footy in the AFLW and Triple M in the AFL. Right now, Sarah has landed a gig at Fox Sports News as a sports reporter.

A career highlight was working on this year's AFLW Grand Final, it was incredible. Sarah is the biggest advocate for the women's game and it was a genuine honour to be at the Adelaide Oval for Fox Footy to watch Brisbane win their inaugural flag. Working on AFL Grand Finals for foxfooty.com.au and going into the winning rooms afterwards are 'pinch yourself' moments. It hasn't all been sunshine and lollipops though. COVID hit Sarah's industry hard and in 2020 she had to navigate life - at times - unemployed. Sarah is proud of the way she got through that.

Sarah still enjoys watching a lot of footy and is slightly obsessed! She would love to host footy games in the future. Although it seems every man and his dog has a podcast, Sarah would also like to get involved in that space, and to eventually enjoy the European sojourn she had booked for 2020 - a gal can dream!



**SOPHIE REIS • CLASS OF 2018**

Sophie's time at Loreto Toorak is filled with special memories created with the friends and opportunities they were given as students. A highlight of her time was the camp to Uluru in Year 9. Some of her favourite memories were made on that camp and it taught her so much about the importance of Indigenous culture and history.

Additionally, her favourite subject at school was Business Management which has played a huge role in the development of her own business. She credits some of her success to the many teachers who taught her over the years and most importantly, believed in her and encouraged her to pursue her business venture, including Angela Keam, Matthew Price and Maree Lindsay to name a few. Her days at Loreto Toorak shaped the person she has become today and taught her many valuable lessons, including what it means to be a strong, independent woman.

Since leaving in 2018, Sophie launched her small business, Cakes By Soph, which has grown to over 2,000 followers on Instagram. Sophie has created hundreds of custom cakes for special celebrations and events around Melbourne. Cakes by Soph has gathered a loyal following fuelled by positive word of mouth, which means she is often booked out a month or two ahead of time. Sophie has combined her love of all things design and passion creating bespoke cakes, carefully curated to align with her clients' vision. Whether it be a cake, cupcakes or cookies, every client's unique requests and ideas are taken into consideration to create a stunning centrepiece.

Some of Sophie's career highlights include creating her first few wedding cakes. It is an honour and a privilege to create a cake for a couple's most significant day, opportunities she is truly grateful for. Sophie created over 150 mini isolation celebration cakes during lockdown in 2020, as well as completing her first corporate order of more than 600 cookies for an event in 2021; all while completing her final year of a Bachelor of Business majoring in Marketing at RMIT!

When Sophie is not in the kitchen baking and caking, she can be found running on the footy field, catching up with friends and travelling. She strongly believes in the importance of a healthy work-life balance and she feels fortunate to have flexibility with her business.

Cakes By Soph has grown faster than Sophie could ever have anticipated. She is expanding her product range and introducing new and exciting flavours. Planning is already well underway for her Christmas range, bigger and better than last year.

Sophie is grateful every day for the privilege of her Loreto Toorak education, and she encourages others to take every opportunity available, and work hard to achieve success.

**Instagram: @cakes.by.soph**



# Generations of Mary Ward Women

*Anna Johnson (Sinn)*

**Class of 1985, Loreto Toorak Staff 2011-present**

After school, Anna studied teaching because of her positive experience at school and her memories of wonderful teachers. Her aunt and godmother, Felicity Jackman (Sinn, Class of 1963), a kindergarten teacher for over 30 years, was also a huge inspiration to teach.

After graduating, Anna taught in Catholic Parish schools in the northern suburbs of Coburg and Fawkner. She loved teaching non-English speaking children from refugee and new arrival families from Lebanon. When her own daughter, Maryrose, walked through the Mandeville Crescent Gates in 2008, Anna felt a warm familiarity of returning home. She was overjoyed in 2011 when the opportunity for another Loreto connection became available, as a Rathfarnham teacher.

Anna enjoys a strong Loreto connection; her paternal grandmother, Wilma Sinn, was a founding pupil at Loreto Toorak. Anna's father Andrew, and his eight siblings all attended and sometimes boarded at Loreto Toorak. Anna enjoyed attending school with many of her cousins and now she loves seeing fourth generation family members on St. Michael's Green, along with her Maryrose. A tradition sure to continue.

Loreto girls  
are women  
for others and  
have a strong  
sense of social  
justice. Now  
and always.





Anna is passionate about education for girls and believes it is the key to making a real difference in the quality of life for vulnerable women and children in our own community and around the world. "Graduates of Loreto Toorak," Anna says, "continue to be a voice and stand up for others in greatest need." Anna hopes to see young women flourish and be truly independent with equal opportunity.

# Graduates of Loreto Toorak continue to be a voice and stand up for others in greatest need.

Anna is a proud member of the Loreto Toorak Silk Society, joining when she decided to include Loreto Toorak in her Will. The establishment of the Give a Girl a Dream Bursary fund was the pivotal point for Anna who applauded her school's commitment to opening wide our gates and considering all possibilities. This bursary fund not only allows for young girls who otherwise would not have access to a Loreto Toorak education but also takes current bursary allocation out of the operational budget, easing pressure and allowing the Board to keep our fees comparatively lower.

Anna encourages anyone who is similarly passionate about the education of strong, young women to join her in becoming a part of the Silk Society. "Loreto Toorak", she says, "is an incredible school that welcomes all students and nurtures their full potential. Most importantly, the students take care of each other and show real empathy for all that cross their path."

*Pictured: Opposite page (L-R) Anna's Grandmother, Wilma Sinn (Murphy, Class of 1931); Anna's Aunt, Felicity Jackman (Sinn, Class of 1963) middle, sitting; Anna on her first day of school, 1973.*

*This page (L-R) Anna with Sister Margie O'Sullivan; Maryrose's (current Year 12) first day of Preparatory with Anna, 2008; Anna and Melissa Bartlett (Rice, 1985) on their First Communion Day with Miss Margaret Dillon, 1975.*









# Colour on Canvas

## *A Eulogy for Sr Noni Mitchell*

**Were I an artist today I would throw up a large canvas... and it **WOULD** be large... and I'd splash it with vibrant colour, for this is an occasion to celebrate a great woman of God, Shirley Annette Noni Mitchell, and to some here, Mother John Bosco.**

Artist Anh Do, well-known in Australia for his studio portraits, highlights the encounter between artist, sitter and viewer. With the boldest of strokes, the brightest of colours, and his own engaging personality, he woos story out of his subject. I like to think of Noni, one who loved the stage, perched on Anh's dais, leaning into the bright yellow armchair, resisting a wink as she hears herself being spoken of today in glowing terms. I like to think in this short time I can capture something of Noni's vivid personality and life story as you the viewers, here and in all parts of the world, enter into your own memories to flesh out this portrait.

This faithful friend, medical doctor, brilliant educationist, mission-focussed leader, was truly an extraordinary human being. Even her physical features were striking. Deep brown eyes, high cheek bones, wide smile, and hands that readily grasped you in love, compassion, understanding. Basil Hume's three ingredients of a great person come to mind: Humour, Humanity, Humility. Noni had them all in abundance, and they shone through her being.

### Early story

Born in NSW to Arthur Rex and Alma Mitchell, Noni grew up in what was then the quiet nook of Belmont, Lake Macquarie, with her sister Gaynor. (Incidentally it was 'big sister' that nicknamed her 'Pony', which name morphed into 'Noni' when she started school!) The family was constantly on the move, owing to Mr Mitchell's profession as Bank Manager and Inspector. 'Mitchell's keep moving' was an oft repeated line of Noni's, later in life, for good reason. With moves to Ballarat, Perth, Brisbane and Sydney, the girls would have had much adapting to do. Each day on return from school Gaynor would pump into little Noni all she had learnt that day.

The story goes that Noni's curiosity was such that when asked what she would like for her seventh birthday, she promptly replied: **I want to know more.** I want a lesson at school with Mother Catherine, all by myself. **I want to know more about... the Medes and Persians!**

Do you recognise the future woman in that little girl? The enquiring mind, the strong will. She was seriously interested in just about everything. And her prodigious memory held it all in a vice like trap.

Noni entered Sydney University at 16, and by 21 had graduated in medicine with flying colours. Photos of this period show a strong, vibrant, dancing-eyed young woman, ready to take on the world.

In her first year of residency at RPA, she was under the mentorship of one of the greats in the history of medicine, Professor CG McDonald. She told me that prior to leaving for three-year practice in rural South Australia, CG's parting words were: *Dr dear, you have fine judgment, wonderful hands. One day you will make a great surgeon.* However, that was not to be.

Noni loved her profession, but records that something like a Saul of Tarsus moment, a conversion experience, overcame her in South Australia.

**I want to know... I want to know.. this 'what if'... this 'what'...and 'where'?** Noni returned to Sydney to take advice and discern this spiritual experience. If religious life, then in a medical order seemed obvious. But no, by June 13, 1954, with typical flair Noni swept into the Loreto Novitiate in



Ballarat. **I want to know**, to test whether this IS what God wants of me. The 13 of us, the set of '54, formed a special bond with Noni, which we retained throughout life. When we were together, she never pulled rank, simply loved just being one of us, and telling yarns.

For the three years following her first profession, Noni taught a range of lower secondary and primary classes at Normanhurst. She was a hit at any level. Even the bubs teacher had an eye on her. I quote from Noni's prac critique: *Sister is shaping up to be a fine infant teacher!*

With Final Profession of Vows in 1961 Noni's initial strong desire became a reality: **I KNOW in whom I have believed.** This became her life motto, engraved on her ring.

## Shaping Influences

In the 1950's, little did we expect that the church and society we were to enter would undergo such a massive upheaval in the 60's. Two key influences, one worldwide, one local, were to impact on Noni's future life. They were both connected with reform and renewal.

Vatican II (1960-63). It shook the very foundations and life of the church at all levels. With Noni right, left and centre, we young religious battled around ideas. We strategized how to convey this excitement to our often-rebellious classes of RE students who were more ready to join the catch cry: 'God is dead!' In such an atmosphere Noni exerted wisdom, balance, and courage as we faced the headwinds of change for religious life.

The other shaping force was local: the 1962 Wyndham scheme, a root and branch reform of NSW Secondary school education. All subjects were affected. Noni was selected as a writer of the official text for the Science program, including its manual for teachers. Under the inspiration of the Professor of Physics at Sydney University, this integrated syllabus drew interest from around the world. It was in fact a world first. And this, while she was teaching full time between the two Sydney schools in 1963-4. Noni was beginning to be noticed as an educator **beyond** Loreto, gaining rich experience as she mixed with a wide range of experts in their professional fields.

Then a surprise move. Noni had been Principal at Kirribilli in Sydney but one year, when out of the blue came her appointment: Principal of Christ College, a teacher Training College, in Oakleigh Melbourne. Thus began an almost four-year love affair with adult education. She was daily mixing with educators, bishops, other church authorities across Australia, serving on State and Catholic Education committees and boards, both locally and nationally, while at the same time building a thriving educational community of dedicated colleagues and student teachers.

I once asked Noni could she identify why that was such a happy time. She paused, and with a wide grin and that recurring wink, said: *I think it was the male staff!*

When she broke the news to Christ College that she would not be returning, they were in deep shock. Noni's way of comforting them was to take to the stage. To their amazement she broke into a balletic performance of the

*Dance of the Dying Swan* from Tchaikovsky's *Swan Lake*. It converted the salty tears into peals of laughter! Somehow being utterly melodramatic seemed to suit her at such times, and free others. Stories abound! Her humour was wicked and served her well in life.

## Leadership: Gifts

In the diverse fields of Church, Education, Religious life, Noni's strong views were grounded in theology, educational and social theory, Ignatian spirituality. She spoke as a woman of conviction. 'The facts are friendly' was one of her oft quoted sayings. The alchemy of her many gifts brought life! And prompted others to explore the fulness of their own lives.

A former Director of Catholic Education, Melbourne, described Noni as: *an intelligent woman who commanded attention as she entered the room, argued the point in a meeting, held her ground in difficult discussions, unabashedly took it up to authorities, often male and episcopal, if they were not fully over the facts. She was politically shrewd in dealing with financial matters and contesting inequalities.*

Noni's style of leadership was uncomplicated, her spirituality integrated between heart, mind, and body in the Ignatian/ Mary Ward tradition. She was delightfully free of the entrapment of status or power. Yes, there were honours, even to an honorary doctorate and a Member of Australia award, but as one person wrote: "Noni used her authority, not to **overpower** but to **empower**". Others stressed her emphasis on inner **freedom**: "We were offered the space to respond to our own inner call, to claim our unique personal gifts, to discern and offer them generously for the common good. We were immensely grateful for this woman who took a personal interest in our full human development".

In the 1970's Noni delivered a series of talks to religious, entitled: 'What it means to be a woman and a nun!' Apparently, it was considered a hit! She started with the question: What is a Nun today? 'A Nun is 1. Woman 2. Christian 3. Nun! She is a fully human woman, with a sex!' Typical Noni language, and down to earth!

## Provincial and General Leadership/Innovations

Noni set out as Principal of Christ College, but returned as Provincial of Australia. Her now proven wisdom and extraordinary leadership qualities would stand her in good stead for the challenges and opportunities of the next 21 years. She was Provincial, 1974-83, and General Superior, 1986-1999. This chapter of her life can only be touched on here, but they reveal a woman of courage, prophetic and pragmatic, keen to innovate and implement, compassionate and large-hearted. She worked tirelessly with Council to put in place firm structures that would last into the future. If apparent failure came her way, she took it as just that, and worked wholeheartedly to right the wrong.

### **I KNOW in whom I have believed!**

At the time Noni was Provincial, education was a particular focus. Noni's previous experience proved invaluable. At the same time religious life was developing in new ways. Noni's



experience with a wide range of women's orders gave her a context in which to situate the IBVM.

As a result:

- Brave and creative decisions regarding our schools were taken against the backdrop of need.
- School Councils, Education and policy boards were developed with a view to the transition to lay leadership.
- Opportunities for upgrading qualifications and re-skilling for new ministries were offered more widely.
- New and different models of community were set up to facilitate mission and ministry.

## General leadership

### I KNOW in whom I have believed!

Noni's life motto would have been very much in mind and heart as she undertook this historic appointment: the first other- than- Irish General Superior for 150 years. She was keenly aware that she was taking up a world-wide responsibility. Her focus from Rome would be international now, at the service of the Institute in its many varied cultures.

This is not the time and place to go into detail: a few key comments may fill out the portrait:

- From a position of global awareness: reading the signs of the times;
- From a place of intelligence and compassion, head and heart;
- From the depth of the Ignatian/Mary Ward call: to seek truth and do justice;
- From the desire for Union in diversity;

Noni and her Council:

- Acted to set up Leadership meetings between the three Mary Ward branches, Roman, North American, Irish, with resulting interbranch projects;
- Challenged Provincials to expand the education of the young sisters;
- Encouraged Inter- Province ministry and support;
- Established an Inter- Province Tertiarity;
- Developed a Solidarity Fund for mission.

The theme of Noni's last General Congregation in Mauritius '*Called to go beyond the limits of a circle*' encapsulates the heart of Noni's vision for Mary Ward's Institute.

*Mission is at the heart of who we are, and love is the driving force that urges us on.*

Constitutions IBVM: Vol 11, 2.1

As a member of Council put it: Noni challenged us to 'Wake Up to the world!' echoing the foundress of the Institute in Ireland, Teresa Ball's words: 'Go, set the world on fire!' And increasingly she called us to live the charism, work for justice, particularly where women and children's issues cried out to be addressed.

In these last 20 years back home among her beloved Kirribilli Sydney community, Noni has had time to enjoy reconnecting with her sister, Gaynor, catching up with long standing friends far and wide, and reflecting on the memories of her international experience, often through prayer. Her wise counsel has been sought by people such as Chairs & Councils, Principals, Ex-students, Colleagues, and Friends

from Rome days, and many whom we'll never know. For relaxation sport was her playground but approached with that seriousness of purpose as she analysed the strategies and skills of those involved.



## Addressing Noni

Noni, we IBVM in Australia have considered it a privilege to have you back among us again - blocking the stairwells as you had a good old yarn with the latest visitor to town! - but yes, sharing in the inimitable way of an older woman with rich experience. Even in your increasing fragility you gave us so much. And yes too, that wink!

'The day thou gavest Lord is ended'. You told us that this was your dear father's favourite hymn. On 28th April 'the day ended' for you Noni, to pass from this earth, but the light of eternal glory is now opening up. We, who together have splashed paint on this canvas today, are only too aware that it is simply part of the portrait, for now you are face to face with the God who has been at work within and through you all these long years.

Still, we hope you can say: 'O My God! This is beautiful!' Because you truly have been to us a leader beyond compare. Well done, good and faithful friend!

Now you REALLY KNOW!

SR DEIRDRE BROWNE • IBVM



# Family News

## Weddings

CAREW, Danielle (2006) to Daniel Begala, 12/02/2021, Danielle is the daughter of Lisa (McNamara, 1973) and Peter Carew, sister of Rachel (2004), granddaughter of Mary Carew (Doyle, 1941) (dec)

POPPINS, Elizabeth (2009) to Dougal Davis, 20/3/20, Elizabeth is the daughter of Anna Martin-Poppins (1973) and Christopher Poppins, sister of Victoria (2013), granddaughter of Jill Martin (Barclay, 1946) (dec)

POWER, Caroline (2006) to Adam Mathieson, 6/03/2021

PROWSE, Alison (2010) to Luke Bennett, 19/3/2021, Alison is the daughter of Sue (Hess, 1978) and Phil Prowse, sister of Rebecca (2016), granddaughter of Helen Hess (Jorgenson, 1952)

SAUNDRY, Claire (2008) to Richard Linke, 6/12/2020, Claire is the daughter of Samantha and Bernard Saundry, sister of Alexandra (2010)

## Engagements

AMES, Elizabeth, (2002) to Christopher Murray, 27/12/2020, Elizabeth is the daughter of Dr Eleanor Flynn and sister of Jennifer (2005)

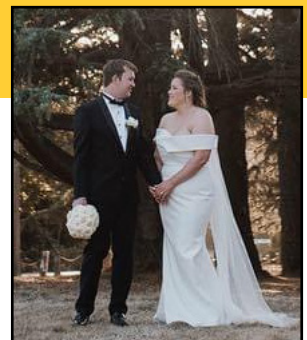
SMITH, Alex (Alexandrina) (2011) to Shane Pickard, 20/3/2020, Alex is the daughter of Halina Wills (1987), sister of Jacqueline Smith (2013) and niece of Colleen Harris (Wills, 1985)

## Births

FABBRI, Ellie (2008) and Andrew Leask, Charlie Alexander Leask, born 20/01/2021

O'DAY, Elizabeth (2000) and Dragutin Lijovic, Clara Mary Rose, born 22/7/20, sister for Amelia.

SAUNDRY, Claire and Rickard Linke, Annabelle Maureen Linke, born 27/04/2021



*Pictured top L-R: Annabelle Maureen Linke; Mary Shuttleworth (2009), Freya Timmer-Arends (2009), Anna Martin-Poppins (1973), Elizabeth Poppins (2009), Sandie Jacoby, Victoria Poppins (2013); Christopher Murray and Elizabeth Ames*

*Pictured bottom L-R: Claire Saundry and Richard Linke; Daniel Begala and Danielle Carew; Alison Prowse and Luke Bennett; Adam Mathieson and Caroline Power*



## It is with sadness we advise that the following members of the Loreto Toorak community have died. Our sincere condolences to their families.

BRAUN, Felicity Margaret (Hall), 9/02/2021, mother of Emma (1986), member of the Loreto Toorak Advisory Board and member of the Loreto Toorak Mothers' Association Committee

CAMERON, William Charles (Bill), 22/04/2021, father of Sarah Hess (Cameron, 1982) and grandfather of Samantha Hess (2011)

DEANY, Joan Margaret, (Carroll), 1/6/2021, wife of Bob (dec), mother of Jane (1978), Michael (dec) (1980) and Paul (1983)

DOHERTY, Adam, 30/1/2021, father of Grace (Year 11) and Eliza (Year 10)

DOYLE, John, 4/1/2021, husband of Helen, father of Amanda Brandt (Doyle, 1986) and Andrew

EDMONDS, Helen Maria (Millane, 1957), 13/5/2020, wife of Richard, mother of Matthew, Michael, Julia, Philippa, Gabrielle, Jonathan and Felicity

ENGLAND, Gabrielle Patricia (1970) 9/02/2021, daughter of Mary England (Rowan, 1937) (dec), mother of Rowena Crawford (2006) and Robert, sister of Andrea Maule (1969), aunt of Lucy (1998), Stephanie (2000) and Sarah (2005) Maule

FORREST, Patricia Mary (Coghlan, 1939), 18/03/2021, mother of Sue Harker (Forrest, 1977), sister of Betty McCombe (Coghlan, 1937), cousin of Dora O'Sullivan (Loreto Ballarat), Rita André (O'Sullivan, 1941) and Natalie O'Sullivan (1943) (dec)

GAY, Diana Jean (1963), mother of Felicity and Stephen, sister of Michael (1965)

GIANNAROS, Fred, 22/11/2020, husband of Tania (Kenna, 1981), father of Sophie (2017), stepfather of Daniella Stutt (2007)

GUNSON, Norah Margaret (Cullity, 1947), 17/07/2021, sister of Moya Oliphant (Cullity, 1951)

HEDE, Adrienne (McKenzie, 1954), 17/3/2021, wife of Patrick, mother of Peter, Christopher, Elizabeth (1985), Catherine (1988), sister to Maxine (1948), Ian (1950), Christine Naulty (McKenzie, 1951) and grandmother of Emma (2018) and Charlotte (2020) Badge and Evie Hart (Year 9), aunt of Simonne Dax (Naulty, 1983)

KEITH, Pamela (Halkyard, 1946), 13/1/2021, mother of Lesley Thomson

MARTIN, Jocelyn Anne (Barclay, 1946), 13/12/20, wife of John, sister of Geraldine (McCubbery, 1949) (dec), mother of Peter (1961), Richard (1962), Anna Martin-Poppins (Martin, 1973), William (1965) and Amanda (Sandie) Jacoby (Martin, 1987), aunt of Gabrielle (1976) and Jocelyn (1977) McCubbery, grandmother of Elizabeth (2009) and Victoria (2013) Poppins

MCCARTHY, John Laurence (1959), 9/11/2020, husband of Vivien

MCDERMOTT, Maureen (Kelly, 1954), mother of Anne McDermott (1978), sister of Katherine Kelly (1968), Michael Kelly (dec) and Fr Terry Kelly SJ (dec), aunt of Angela Kelly (1981) and Caroline Kelly (1983)

MCNAMARA, Noell, 26/5/2021, wife of John, mother of Lucy Bade (McNamara, 1990), Richard, Cameron and James

PURCELL, Noel Brian, 8/2/21, husband of Marg, father of Jane (1977), Suellen Quin (Purcell, 1980), Sarah McIntyre (Purcell, 1984) and Kate (1984), grandfather of Maddy (2013), Sophia (2015) and Rachel (2018) Quin

STEEL, Marilyn (Clancy, 1960) 18/3/2020, wife of Chinka, mother of Susannah, sister of Denise (1963), Janet (1969), Louise Potter (1967), aunt of Olivia Avats (Davis, 1987) and Dody Oliver (Davis, 1989)

ST JOHN, Jeremy, 12/12/20, husband of Kate (Wrigley, 1982), son in law of Margaret Wrigley (O'Grady, 1946)

THORSBY, Mary Virginia (Lewis-Williams, 1960), wife of Dennis, mother of Stephanie, Veronica, Matthew and Jeremy

TIDEY, Sarah (1985), 22/02/2021, wife of Michael Elsworth, mother of Charlotte (2018), Imogen (2019), and Jack Elsworth

TOWNSING, Eunice, 23/01/2021, mother and mother-in-law of Ian and Fiona (current parents), grandmother of Jess (2020) and Rebecca (Year 11)

WHELAN, Carmel Therese (Simon, 1949), 6/12/2020, wife of Desmond (dec), mother of Jane Murphy (Whelan, 1970), Simon (1971), Chris (1973), Louise Callaghan (Whelan, 1976), Virginia Mock (Whelan, 1978), Mary (1979) and Carmel Simon-Whelan (1973)

WHITE, Susan, 8/11/2020, mother of Lisa (1985)

ZIEBARTH ibvm, Sr Patricia (Sr Mark) (1945) 17/01/2021



CONTRIBUTIONS TO FAMILY NEWS:  
DANIELLE LORD (FIELD, 1985) ENGAGEMENT OFFICER – ALUMNAE  
DANIELLE.LORD@LORETOTOORAK.VIC.EDU.AU



# UPDATE YOUR DETAILS



**DANIELLE LORD (FIELD, 1985)**  
**ENGAGEMENT OFFICER – ALUMNAE**  
**[DANIELLE.LORD@LORETOTOORAK.VIC.EDU.AU](mailto:DANIELLE.LORD@LORETOTOORAK.VIC.EDU.AU)**  
**+61 3 8290 7500**



# UPCOMING EVENTS

## Community

Saturday 17 July	Opera in the Mansion	6.00-7.00pm	Mandeville Hall
Tuesday 20 July	Annual Music Concert	7.00pm	Hamer Hall
Saturday 14 August	Loreto Ball	7.00pm	Glasshouse
Wednesday 26 August	Showcase Concert	7.00pm	Elisabeth Murdoch Hall, Melbourne Recital Centre
Thursday 27 August	Encore BBQ - Past Staff	3.30pm	Winifred Square
Wednesday 1 September	Rathfarnham Fathers and Special Friends Morning	8.30am	Toni Matha Hall
Friday 3 September	Feast Day Mass	10.00am	St Patrick's Cathedral
Friday 1 October	Board Games Day	10.30am	Gallery, Mandeville Centre
Sunday 3 October	Tour of Mansion	2.00pm	Mandeville Hall
Sunday 10 October	Gabrielli to Gershwin Brass Concert	2.00pm	Chapel of Christ the King
Sunday 5 December	Christmas in the Mansion - Australian Chamber Choir ACC8	2.00pm	Chapel of Christ the King

## Alumnae Events and Reunions

Friday 23 July	Class of 2001, 20 Year Reunion	6.00pm	Mandeville Hall Mansion
Wednesday 25 August	Class of 2020, 1st Year Reunion	6.00pm	Mandeville Hall Mansion
Thursday 2 September	Sapphire Dinner	7.00pm	Park Hyatt
Wednesday 10 September	Class of 2016, 5 Year Reunion	6.00pm	Mandeville Hall Mansion
Thursday 21 October	PPA Annual General Meeting	6.30pm	Mandeville Centre
Friday 24 October	Class of 1971, 50 Year Reunion	6.00pm	Mandeville Hall Mansion
Sunday 28 November	PPA Annual Mass	10.00am	Chapel of Christ the King





**LORETO**  
Mandeville Hall Toorak

10 Mandeville Crescent  
Toorak Victoria Australia 3142

+61 3 9823 8100

[www.loretooorak.vic.edu.au](http://www.loretooorak.vic.edu.au)